GLADSTONE GIANT

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WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

It is wonderful when a comic makes you laugh right out loud, not just once, but continuously as did "The Play's the Thing" by the Gutenberghus Group in **WDC&S** 539. Since I've just finished performing **Hamlet** off-Broadway, I roared over all the "in-jokes" ("I'm more an antique Roman than a Dane!!") as well as the excellent physical comedy. I have yet to work with a "method" actor who could get such instantaneous results as Gladstone. Is Geoffrey Blum the genius who helped him along? I hear this was based on a Barks story—that's okay; **Hamlet** was based on a story by Saxo Grammatieus, so wherever it came from, congratulations to all!

Bruce Connelly
New York, NY

P.S. What **do** you get when you cross an elephant with a jar of peanut butter?

A pachyderm that sticks to the roof of your mouth?

And it *is* Geoffrey Blum who deserves the curtain call for "The Play's the Thing."

Dear Editor,

WDC&S #539 was excellent. The lead story, Donald Duck in "The Play's the Thing," was great. Although my favorite stories involve Uncle Scrooge, I always enjoy confrontations between Gladstone and Donald and would like it if you continue to use them.

The other stories were very good and I would like to commend you on your work.

Greg Kessler
Vinton, VA

Dear Editor,

As an avid collector of your Disney comics, I have a question concerning the cover of **Walt Disney's Christmas Parade** No. 1. Did Carl Barks draw the cover for this particular issue?

Kathleen Lagomarsino
Citrus Heights, CA

No, but he did paint it for a projected Christmas giant back in the 1970s. It was never used until we published it on our comic.

Dear Editor,

I'm very happy to write you this letter for the first time after I'd read one of your publications from my friend who came last month from the U.S.A. He lives in Los Angeles with his mother. He came here to see his father. He brought me one of your publications, **Walt Disney's Comics and Stories** #528. I found it very interesting and funny. I'd like to encourage you to keep on this way, so when I looked up your address I decided to write to you in order to be one of your friends.

My name is Smatti Said. I'm a boy 17 years old (born on the 23rd of November, 1971). I'm a student of all the subjects. I like English, French, Philosophy, Arabic, Math. My hobbies are traveling, reading, collecting stamps, postcards, etc., swimming, playing games, especially football. Writing letters is most important in correspondence, to have penfriends, especially from the U.S.A. because I love it, but I don't have any friends so can you send me some addresses of American boys or print this in your publication?

Smatti Said BP31A
Ouled Djellal 07400
Biskra, Algeria

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This Issue's Credits.

Front cover by Russell Schroeder.

Donald Duck in "Art is a Relative Thing," produced in the Netherlands by Oberon Publishing, art by Fred Milton, translated and scripted by Dwight Decker, lettered by Bill Spicer, colored by Sue Daigle.

Li'l Bad Wolf in "Apple Pie Guy," writer unknown, art by Jack Bradbury (*WDC&S* 264, 1962).

Huey, Dewey, and Louie in "June Junket," writer unknown, art by Jack Bradbury (*Mickey Mouse Almanac* 1, 1957).

Scamp gag drawn by Al Hubbard, colored by Sue Daigle (*Scamp* Four Color 703, 1956).

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Gyro Gearloose in "Picnic," written and drawn by Carl Barks (*Picnic Parade* 8, 1957).

Mickey Mouse in "The Tunnel of Hidden Treasure," writer unknown, art by Jack Bradbury (*Summer Fun* 2, 1959).

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE JULY 11th!

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Walt Disney's

Donald Duck

GOOD GRIEF! WHAT A RACKET!

CRASH! BAM! CRUNCH!

H 05125

DID UNCA DONALD FORGET TO TELL US WE'RE HAVING A GARAGE SALE?

MAYBE HE GOT AMBITIOUS AND DECIDED TO DO THE SPRING CLEANING!

IT LOOKS MORE LIKE A HERD OF *ELEPHANTS* CAME THROUGH HERE!

CLUNK! POW! BAM!

UH-OH! THE ELEPHANTS MUST'VE GONE UP-STAIRS!

DARE *WE* GO UP?

IT'S ONLY UNCA DONALD!

HE'S TEARING THE WHOLE HOUSE APART!

UNCA DONALD! UNCA DONALD! WHAT'S GOING ON?

WHAT DOES IT LOOK LIKE, INFANTS? I'M TRYING TO *FIND* SOMETHING!

OBVIOUSLY...

...BUT *WHAT* ARE YOU LOOKING FOR?

SOMETHING VERY *IMPORTANT!* AND I CAN'T FIND IT!

IT'S COUSIN FRED'S PAINTING! IT DOESN'T SEEM TO BE ANYWHERE!

YOU MEAN THAT...

...WEIRD PICTURE HE GAVE YOU THREE YEARS AGO?

RIGHT! WE HAD IT HANGING IN THE LIVING ROOM UNTIL IT MADE US DIZZY! BUT THEN WHAT DID WE DO WITH IT?

WE REMEMBER!

YOU GAVE IT TO UNCA SCROOGE FOR HIS BIRTHDAY!

ARGH!

BONK!

HOW COULD I HAVE BEEN SO STUPID?

BUT IT WAS SUCH AN UGLY PAINTING!

YOU WERE GLAD TO GET RID OF IT!

WHY THE SUDDEN INTEREST IN IT? AND WHERE ARE YOU GOING?

TO SEE UNCLE SCROOGE! HERE! READ THIS LETTER ON THE WAY!

"DEAR DONALD: NOW THAT I'VE FINALLY RECOVERED FROM THAT BLOW ON THE HEAD AND HAVE BECOME A SUCCESSFUL PAINTER, I WANT TO THANK YOU FOR TAKING CARE OF ME THREE YEARS AGO. AT LEAST I THINK IT WAS YOU, BUT MY HEAD INJURY HAS MADE ME FORGETFUL."

"ALL I CAN REMEMBER IS THAT I GAVE MY BENEFACTOR ONE OF MY PAINTINGS. ANYWAY, I'M GOING TO BE IN DUCKBURG NEXT WEEK, AND I WANT TO REWARD YOU IN A MORE FITTING MANNER. SEE YOU THEN. COUSIN FRED."

HE'LL BE HERE TOMORROW! AFTER ALL THE GRIEF HE GAVE ME LAST TIME HE WAS HERE, I DON'T WANT TO MISS OUT ON THAT REWARD!

OPEN UP, YOU OLD SKINFLINT! I'VE GOT SOMETHING *IMPORTANT* TO DISCUSS!

SPEAK HERE!

SALESMEN and FUNDRAISERS WILL BE RIDICULED!

SCRO McD CO

GO AWAY, NEPHEW! THIS IS THE DAY I POLISH MY 17th CENTURY DOUBLOONS!

SCROOGE McDUCK TYCOON

BUT I'VE GOT TO SEE YOU *NOW*! IT'S A MATTER OF *MONEY*!!

WELL—?

MONEY FOR *ME*, THAT IS! YOU ALREADY HAVE ENOUGH! GIVE ME BACK MY PAINTING!

WHAT ARE YOU TALKING ABOUT?

DON'T PLAY DUMB WITH ME! YOU KNOW VERY WELL THAT I GAVE YOU A PAINTING FOR YOUR BIRTHDAY!

SO? I HAVE LOTS OF PAINT-INGS!

I'M TALKING ABOUT THE CRAZY ONE PAINTED BY COUSIN FRED! I SHOULD NEVER HAVE GIVEN IT AWAY!

OH, OF COURSE! HOW COULD I FORGET *SOMETHING* SO *HIDEOUS*?

THEN YOU'LL BE GLAD TO LET ME TAKE IT OFF YOUR HANDS!

I'M NOT IN THE HABIT OF GIVING THINGS BACK, NEPHEW!

I SHOULD'VE KNOWN! YOU'VE DISCOVERED THAT IT'S *VALUABLE*!

WHAT?! YOU MEAN THAT MONSTROSITY REALLY WAS WORTH SOMETHING?

AND TO THINK, ONLY TWO MONTHS AGO I SOLD IT TO A SECOND-HAND SHOP ON GADWELL STREET! WOE, WOE, WOE!

AHA!!

SERVES HIM RIGHT! I HOPE THINKING ABOUT HIS MISTAKE GIVES HIM *NIGHT-MARES* FOR A WEEK!

SPEAK HERE!

SPEAKERS AND FUNDRAISERS WILL BE RIDICULED!

SCROOGE McDUCK TYCOON

CLANG!

LOOK SHARP, BOYS! IT MUST BE HERE SOMEWHERE!

CHEZ CANARD

ALL WE'VE SEEN ARE SWANKY RES-TAURANTS!

WE BUY AND SELL

CRACKED CROCKPOTS $5.00

THIS MUST BE THE PLACE! IT'S THE ONLY SECOND-HAND SHOP ON THE STREET!

LET'S HOPE THEY HAVEN'T SOLD THE PAINTING ALREADY!

WE'RE LOOKING FOR A DREADFUL PAINTING YOU BOUGHT TWO MONTHS AGO FROM SCROOGE McDUCK!

=GROAN!= DON'T REMIND ME! I *HAD* TO BUY IT OR MR. McDUCK WOULD HAVE RAISED MY RENT! BUT I COULDN'T SELL IT!

THEN WHAT DID YOU DO WITH IT?

I DONATED IT TO THE JUNIOR WOODCHUCKS! THEY RUN AN ANNUAL FLEA MARKET!

BUT I HAD TO *BEG* THEM TO TAKE IT!

I'M NOT SURPRISED!

HUEY CALLS THE WOOD-CHUCK GENERAL IN CHARGE OF THE SALE...

NO, WE COULDN'T SELL IT EITHER!

WE FINALLY USED IT AS A PRIZE IN A CONTEST, JUST TO GET *RID* OF IT!

WHO WON IT?

I'LL HAVE TO CHECK!

DID HE SAY WHO HAS THE PAINTING NOW?

YES, BUT... UH... I'LL TELL YOU WHEN YOU'RE SITTING DOWN!

AND SO...

KNOCK KNOCK

OPEN UP, GLADSTONE! YOU'VE GOT SOMETHING THAT BELONGS TO ME!

OH, YEAH? I CAN'T IMAGINE WHAT YOU'RE TALKING ABOUT!

A PAINTING, YOU BOOB!

THE ONE YOU WON IN THE JUNIOR WOODCHUCKS' RAFFLE! IT'S ALL A BIG *MISTAKE!*

IT'S NO MISTAKE WHEN *I* WIN SOMETHING! I *ALWAYS* WIN!

BESIDES, I GOT RID OF THAT THING YESTERDAY! IT WAS GETTING ON MY NERVES!

BUT...BUT... HOW COULD YOU?

WHY SO SURPRISED, CUZ?

IT'S JUST THAT I NEVER EXPECTED SOMEONE WITH YOUR FABULOUS *LUCK* TO THROW AWAY SOMETHING THAT'S *VALUABLE!*

DO TELL? I CONSIDER MYSELF LUCKY TO HAVE GOTTEN RID OF IT! LOOKING AT IT UPSET *MY ARTISTIC TASTE!*

I PUT IT IN A PILE OF OLD PAPERS I GAVE TO THE JUNKMAN!

GRRRR!

NO, UNCA DONALD! *CONTROL* YOURSELF!

HOW DARE YOU THROW AWAY MY PROPERTY?!

BIF! POW!

=SIGH!=

THAT'S A LAUGH! I WON IT FAIR AND SQUARE!

ONE TRIP TO THE JUNKMAN LATER...

SORRY, BUD! I JUST TOOK A LOAD OF OLD PAPER TO THE *RECYCLER'S* AN HOUR AGO!

YOUR PAINTING WAS PROBABLY IN THAT BATCH! MAYBE IF YOU HURRY, YOU CAN GET THERE BEFORE IT'S DUMPED IN THE *PULPING MACHINE!*

I'M ALREADY GONE!

BUT...

RRRRRRR

THAT LOAD OF PAPER'S ALREADY ON THE CONVEYOR BELT!

OH, NO!

ONE SIDE! LET ME THROUGH!

BUT IT ISN'T *SAFE!*

THAT PAINTING'S GOT TO BE HERE SOMEWHERE!

RRRR

RRRRR

HEY! YOU! GET DOWN HERE BEFORE YOU FALL!

SAVE YOUR BREATH, MISTER! WHEN OUR UNCA DONALD GETS FIXATED ON SOMETHING...

BUT I'M WARNING HIM FOR HIS OWN GOOD!

IT STILL WON'T HELP!

SUCH A *GLARING WASTE* OF PAINT AND CANVAS SHOULDN'T BE TOO HARD TO FIND! LET'S SEE...

AHA! THERE IT IS! OUT OF ITS FRAME, OF COURSE!

OH, GREAT! A GUST OF WIND'S GOT THE PAINTING!

RRRRRR

BLEACH TANK

HELP!

SSSSSSS

SCREECH! =BLUB! BLUBB!=

UH-OH! THERE GOES THE PAINTING!

WE'LL SAVE UNCA DONALD WHILE YOU...

RIGHT! I'LL GET THE PAINT-ING!

I WARNED HIM!

DON'T GET TOO WET

YECH! THAT CHLORINE REALLY STINKS!

AND I DON'T SEE UNCA DONALD!

THERE HE IS!

GRAB THE ROPE, UNCA DONALD!

SSSSSS

OOF! PULL HARDER, LOUIE!

I'M TRYING, BUT HE'S TWICE AS HEAVY WHEN HE'S WET!

SSS

MAN! IF WE'D BEEN JUST A MINUTE LATER...

DON'T EVEN THINK ABOUT IT!

SSSSSS

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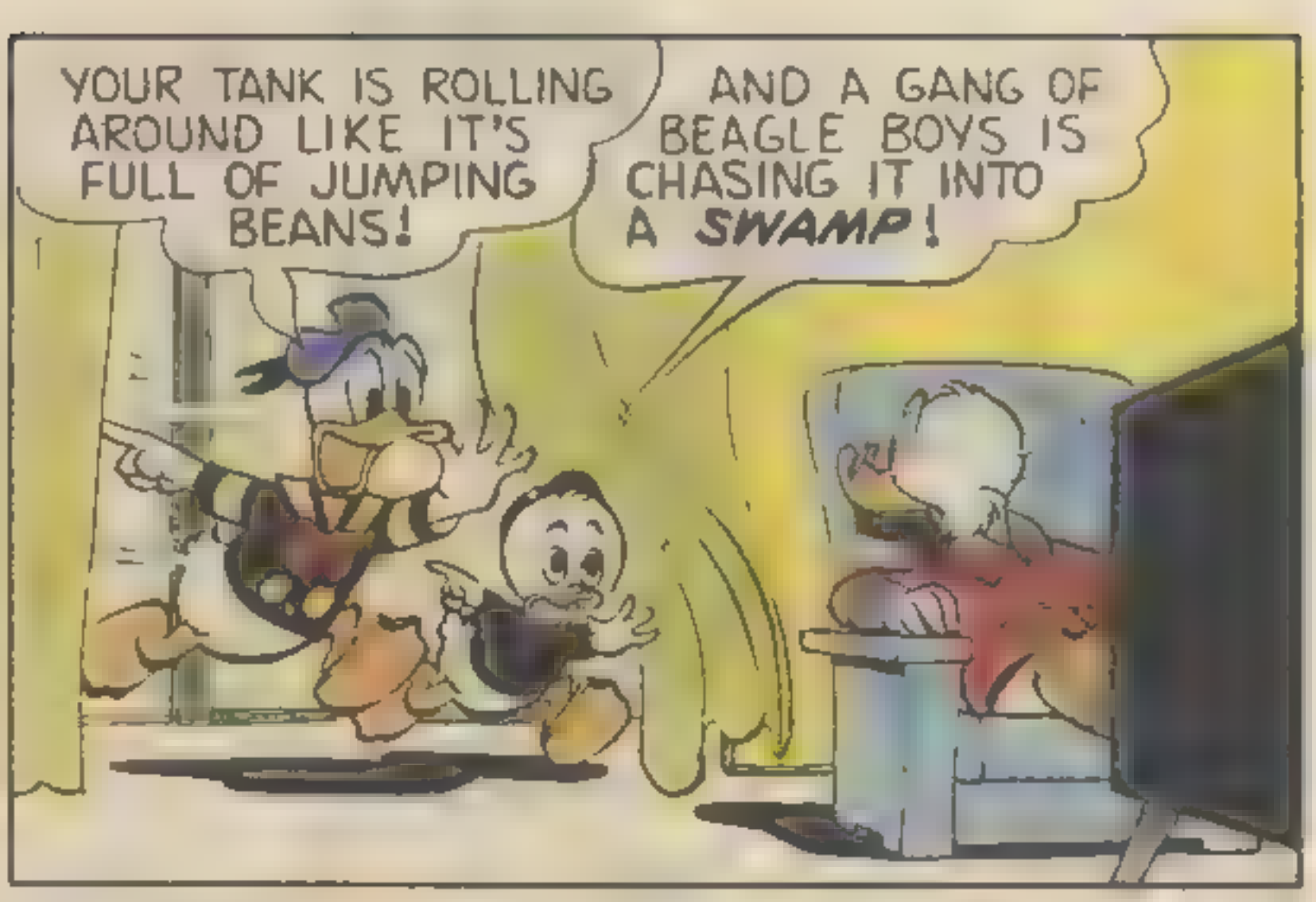

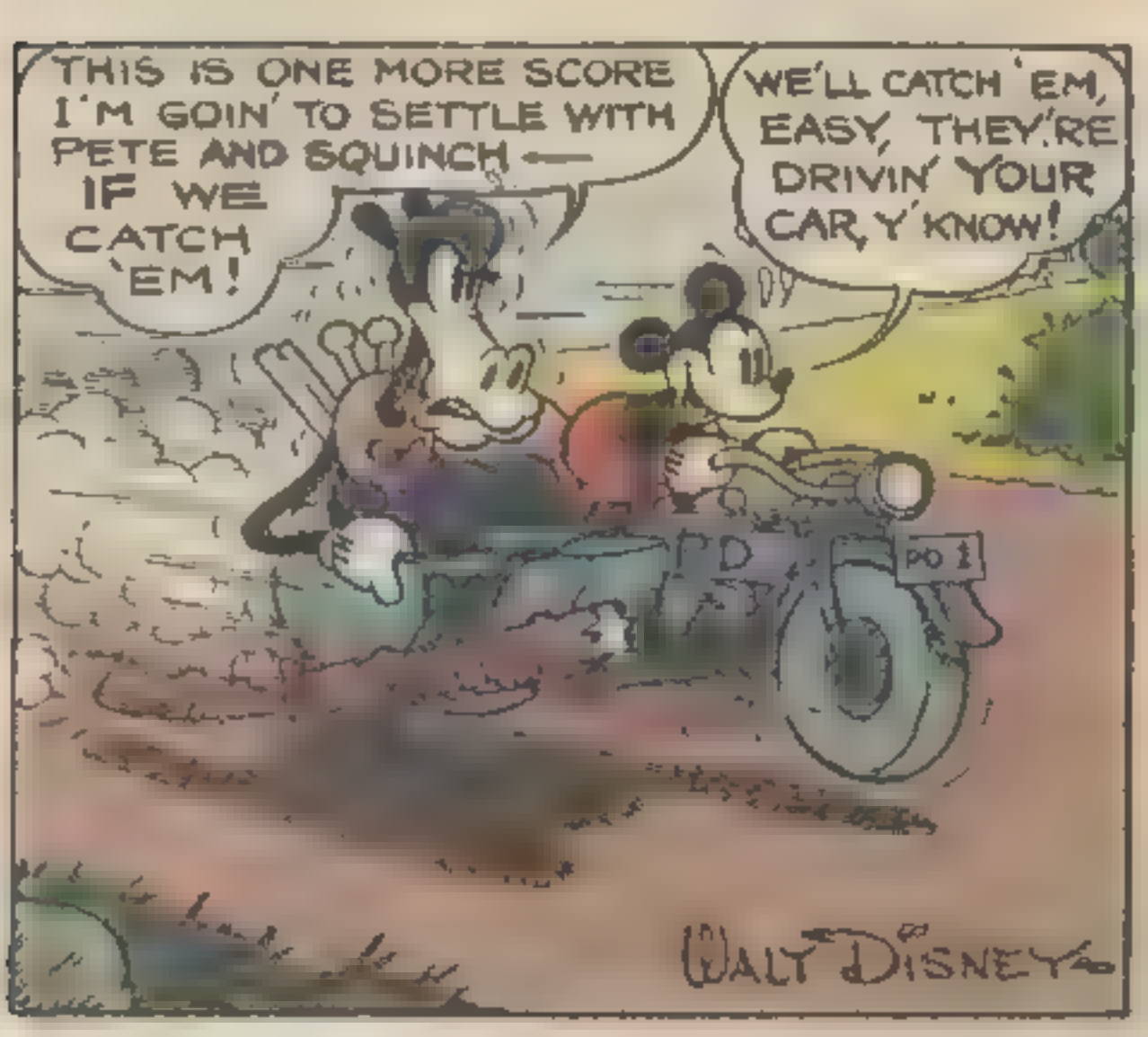
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WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PO 1
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WOW, UNCA DONALD! YOU'RE LOOKING A LITTLE *BLEACHED OUT!*

MAYBE YOU SHOULD START USING A DIFFERENT *DETERGENT!*

GO AHEAD! MAKE JOKES ABOUT IT!

AND WHEN DEWEY RETURNS...

I FOLLOWED THE PAINTING AS LONG AS I COULD, BUT THE WIND BLEW IT INTO THE *RIVER* AND THE CURRENT CARRIED IT AWAY!

THAT MEANS IT'S GONE FOR GOOD!

WAIT A MINUTE! REMEMBER THAT PHOTO I TOOK OF YOU ON YOUR BIRTHDAY? THE PAINTING WAS ON THE WALL IN THE BACKGROUND!

YEAH, BUT THAT DOESN'T *PROVE* ANYTHING! THAT PICTURE COULD HAVE BEEN TAKEN *ANYWHERE!*

THAT'S NOT WHAT I'M GETTING AT!

I'LL ENLARGE THE PHOTO, CUT OUT THE PAINTING, RETOUCH IT WITH OIL PAINT, AND PRESTO... AN *EXACT DUPLICATE!*

THAT DOESN'T SOUND RIGHT, UNCA DONALD!

AND I SUPPOSE LOSING THE ORIGINAL PAINTING WAS RIGHT? DON'T FORGET, *I'M* THE ONE THAT TOOK CARE OF COUSIN FRED!

THAT'S STILL NOT AN EXCUSE FOR *FORGERY!*

ONE HOUR LATER...

SEE? THIS ENLARGEMENT LOOKS EXACTLY LIKE THE ORIGINAL!

IT LOOKS KIND OF *BLURRY* TO US, UNCA DONALD!

NO PROBLEM! I'LL RETOUCH IT WITH OIL PAINTS! IT'S JUST LIKE COLORING IN A COLORING BOOK!

WE STILL THINK IT'S DISHONEST!

THE NEXT DAY...

IT'S GOOD TO SEE YOU AGAIN, COUSIN DONALD!

LIKEWISE, FRED! WE'RE GLAD YOU COULD COME FOR ANOTHER VISIT!

YES, EVERY-ONE LIKES HAVING *RICH* RELATIVES DROP BY!

HEH! HEH! YOU ALWAYS WERE A JOKER, FRED! C'MON IN!

SO CAN YOU TELL ME WHO HAS MY OLD PAINTING? I'M ANXIOUS TO REWARD THAT KIND SOUL!

THERE IT HANGS, COUSIN DEAR!

OH, YES! I RECOGNIZE IT! A TYPICAL EXAMPLE OF MY VISIONARY STYLE!

ER...YEAH, OF COURSE!

THIS PAINTING PROVES THAT YOU WERE THE GOOD SAMARITAN, DONALD! YOU HAVE *EARNED* MY GENEROSITY!

WELL, IF YOU *INSIST*...

HEY—! WHAT'S GOING ON HERE?

GLAD-STONE GANDER!

LIVE AND IN PERSON...AND WITH THE *ORIGINAL* PAINTING! THE ONE ON THE WALL IS A *FORGERY*, COUSIN FRED!

IS THAT TRUE, DONALD?

I'D RATHER BELIEVE YOU THAN THAT PHONY, BUT HE *HAS* GOT MY PAINTING...

I MIGHT AS WELL COME CLEAN, FRED! HE'S TELLING THE TRUTH, BUT...

=SOB!= I SWEAR I'M THE ONE YOU GAVE THE PAINTING TO! IT'S JUST THAT GLADSTONE'S LUCK IS TOO MUCH FOR ME! =SOB!=

SURELY YOU DON'T EXPECT COUSIN FRED TO BELIEVE SOMEONE WHO FORGES PAINTINGS?

GET OUT OF MY HOUSE!

HEY, GLADSTONE! WE FOUND THIS *FISHING GEAR* BY THE BACK DOOR! IS IT YOURS?

UM...

WERE YOU PRACTICING YOUR CASTING DOWN BY THE RIVER?

AND THE PAINTING IS STILL WET! FEEL IT, COUSIN FRED!

WET OR DRY, IT MAKES NO DIFFERENCE!

BUT WHAT'S ON THE BACK *DOES!*

THIS INSCRIPTION IN MY HANDWRITING IS ALL THE PROOF I NEED!

For my dear Cousin Donald.

THUS...

C'MON, UNCA DONALD! YOU'VE GOT TO ADMIT THAT COUSIN FRED WAS *MORE THAN GENEROUS* WITH HIS GRATITUDE!

JUST TH!NK! HE GAVE YOU...

...THIRTY OF H!S VALUABLE ABSTRACT PAINT-INGS!

ENOUGH TO COVER *EVERY* WALL IN THE HOUSE!

I *HATE* MODERN ART! I HATE IT! I HATE IT!

I HATE IT!

Walt Disney's

the LI'L BAD WOLF

APPLE PIE GUY

HOT DIGGETY! LI'L WOLF'S BAKED AN APPLE PIE! (DROOL!)

SORRY, POP. IT'S FOR A PARTY THE THREE PIGS ARE HAVING, SOON AS THEIR NEW CLUB-HOUSE IS PAINTED!

YOU MEAN, I'M NOT GETTING ANY?

YOU DON'T RATE ANY, THIS TIME, OR, EVEN ANY OTHER TIME, FOR THAT MATTER!

HOW CAN YOU TALK LIKE THAT?

FOR ONE THING, YOU WON'T EVEN PICK APPLES, SO HOW CAN I BAKE YOU ANYTHING?

IT WOULD BE TO YOUR ADVANTAGE TO BEHAVE, AS WELL AS PERFORM A FEW CHORES ONCE IN AWHILE!

I'LL DO IT! MY MOUTH'S WATERING!

IF YOU DON'T FOLLOW THROUGH, I'LL PENALIZE YOU ONE DAY'S CHORES!

IT'S A DEAL: I'LL DO IT!

ON YOUR APPLE-PICKING WAY, DROP THIS PIE OVER AT THE PIGS' HOUSE!

SURE!

AND, NO SAMPLING IT! ALSO, DON'T FRIGHTEN THE PIGS BEFORE THE PARTY!

I KNOW! I KNOW!

HMM! NOBODY HOME! I'LL SET IT HERE!

BRINNGG!

OUTSIDE BELL WOLF CALLS ONLY.

SHORTLY...

I'LL PUT LI'L WOLF TO WORK BAKING THREE PIES: HEH-HEH!

UH-OH! IT'S THE PIGS, AND, THEY'VE GOT THEIR PIE!

HMM! THEIR CLUBHOUSE MUST BE NEARBY!

PRACTICAL'S FULL OF KEEN IDEAS THESE DAYS!

?

I'LL SAY! THIS NEW-TYPE LIFT IS REALLY GREAT!

AHA! SO THAT'S WHERE IT'S HIDDEN! MIGHTY CLEVER!

WE'VE BROUGHT THE PAINTS AND BRUSHES, PRACTICAL!

SWELL! YOU CAN REST AWHILE, AND THEN PITCH IN AND FINISH THE JOB!

THOSE GUYS ARE LUCKY I'M NOT AFTER THEM TODAY! HEY!

FUNNY I NEVER THOUGHT OF THAT! I'LL WAIT AWHILE, THEN FOLLOW THROUGH!

MEANWHILE..

THINK I'LL CHECK ON POP!

SO FAR, SO GOOD! NOBODY WAS HOME WHEN HE MADE THE DELIVERY, SO I'LL TAKE IT TO THE CLUBHOUSE!

WOLF CALLS ONLY.

I'VE ALLOWED THEM ENOUGH TIME! *HEH-HEH!*

AWK! POP'S DISCOVERED IT!

MUST BE LI'L WOLF WITH THE PIE!

HE'S YIELDED TO TEMPTATION! *(GASP!)*

THE *WOLF!* *(U-P!)*

AHAAA! SO, YOU'VE EATEN THE PIE!

P-PIE? Y-YOU'RE MISTAKEN!

DON'T KID ME!

S- SUPPOSING WE DID EAT THE P-P E?

UH-OH!

THEN, I'M GONNA -EAT YOU, 'CAUSE NOTHIN' WAS SAID ABOUT *AFTER* THE PARTY!

LOOK FOR POP TO DIG UP TECHNICALITIES!

B-BUT WE *DIDN'T* EAT THE PIE!

WELL, WHERE IS IT? LET'S HAVE IT!

I HEAR L'L WOLF KNOCKING!

IT'LL COST A PIE, BUT, POP'S ASKING FOR IT!

SKLAT.

SCAM!

TSK! TSK! AND YOU PROMISED NOT EVEN TO SAMPLE IT!

AND SO..

AFTER HE FINISHES THAT CHORE, HE'LL PEEL APPLES, RAKE THE LEAVES AND TRIM THE TREE!

THEN, HE'LL RATE A PIECE OF PIE!

CHOMP! CHOMP!

DRAT THIS WHOLE BUSINESS!

The End

Walt Disney's

HUEY, DEWEY and LOUIE in JUNE JUNKET

MMA 1

ONLY A NITWIT WOULD WANT TO PUT UP WITH THE DISCOMFORTS OF SPENDING A NIGHT IN THE WOODS!

LET'S GO, FELLOW NITWITS!

WE'RE OUTDOOR MEN, THAT'S ALL!

BESIDES, THIS IS OUR SUMMER VACATION! WE'VE GOT TO DO *SOMETHING!*

MARCH! LEFT... RIGHT...LEFT.

BETTER CHANGE YOUR MINDS, KIDS... THE WOODS ARE SCARY AT NIGHT!

AW, THERE'S NOTHIN THERE AT NIGHT THAT'S NOT THERE IN THE DAY!

LEFT...RIGHT... LEFT...RIGHT...

LEFT...LEFT.. LEFT.. LEFT

SOON...

LEFT..(PUFF!).. RIGHT..(PUFF.)..

HOW ABOUT HALTING THIS DETAIL — WE'RE BUSHED!

OKAY! THIS IS FAR ENOUGH! LET'S PITCH OUR TENT HERE!

YEAH...NO SENSE GOING *TOO* FAR OUTDOORS!

THAT'S IT, HUEY...YOU HOLD THE STAKE WHILE I POUND IT WITH THIS ROCK!

BOP!

OUCH! MY THUMB!

OH-OH!

HERE, DEWEY! LET *ME* DO THE POUNDING AND *YOU* HOLD THE STAKE!

WELL...BE CAREFUL!

BOP!

OW!

AND SOON...

HOW DID MY FIRST-AID KIT GET ON THE FLOOR?

BACK TO THE CAMP SITE, MEN!

WE'RE THE ONES THAT ARE A *SIGHT!*

SO'S THE TENT!

YEAH, BUT IT *IS* UP, AND WE SAVED OUR FINGERS A LOT OF WEAR AND TEAR THIS WAY!

I'M READY FOR *SUPPER!*

OKAY, BUT SUPPER WON'T BE READY TILL I START A FIRE BY RUBBING THESE STICKS TOGETHER!

(WHEW!) THE ONLY THING THAT'S GETTING HOT FROM ALL OF THIS IS *ME!*

WE'D BETTER WORK AT THIS IN RELAYS!

LATER...

HOW ABOUT IT, DEWEY? ANY SMOKE YET?

NO SMOKE... NO F RE!

...JUST *SAWDUST!* ALL WE'VE MANAGED TO DO IS SAW THESE STICKS N TWO

So...

SNIFF! SNIFF!

THAT'S FUNNY... I THOUGHT SURE I SMELLED BEANS COOK NG IN HERE!

DOUBLE TIME, MEN... IT'S GETTING DARK!

SMACK

UGH! THIS GROUND IS HARD! WHY DIDN'T WE PITCH OUR TENT OVER IN THAT SOFT GREENERY?

THAT'S POISON IVY!

)O-OOO-OOO!

WH-WHAT S THAT?

JUST AN OWL!

ROWR-R-R!

PHSST!

AND WH-WHAT'S THAT?

JUST A...A... *W-WILD C-CAT!*

OH, GOSH! NOW LOOK!

WE'RE S-SURROUNDED!

BY ALL K-KINDS OF W WILD EYES!

THERE'S ONLY *ONE* THING TO DO, MEN ...

BACKTRACK OUT OF HERE ON THE *DOUBLE!* LEFT...RIGHT.. LEFT.

EH? SOME KIND OF NOISE WOKE ME UP!

M-MAYBE THE KIDS ARE IN TROUBLE!

HUEY! DEWEY! LOUIE! WHERE ARE YOU?

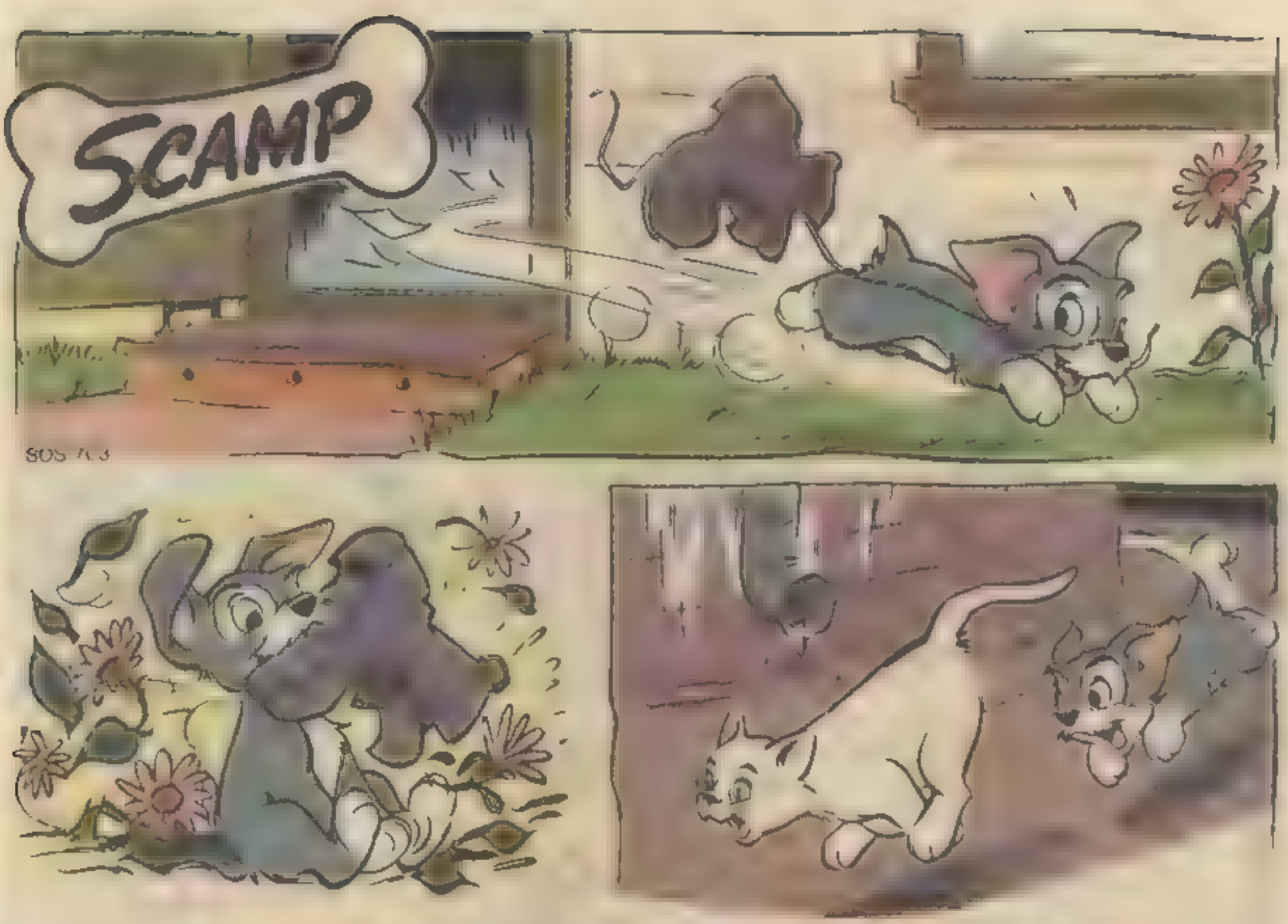
I'LL HAVE TO FIND THEM EVEN IF IT TAKES ME *ALL NIGHT!*

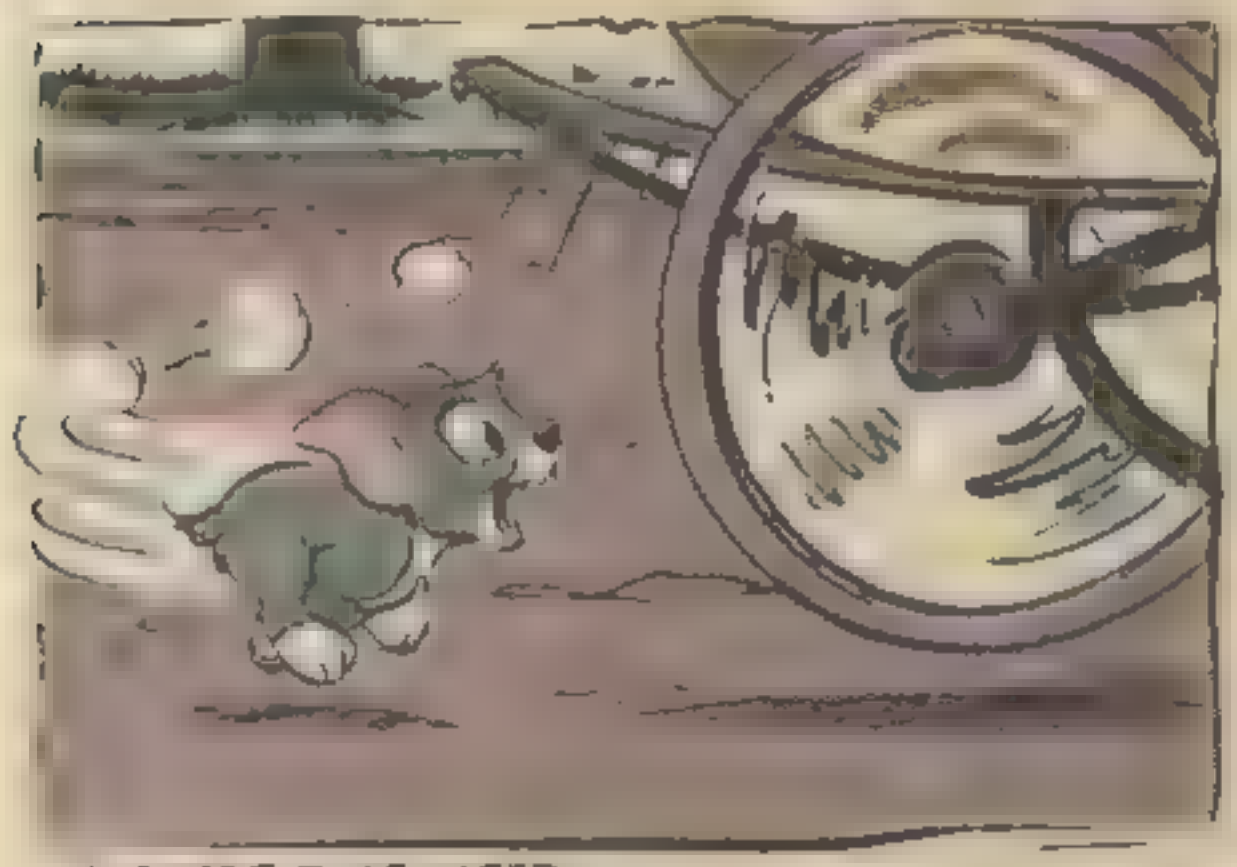
AND MEANWHILE...

YOU KNOW, UNCA DONALD WAS RIGHT! ONLY A NITWIT WOULD SPEND THE NIGHT IN THE WOODS!

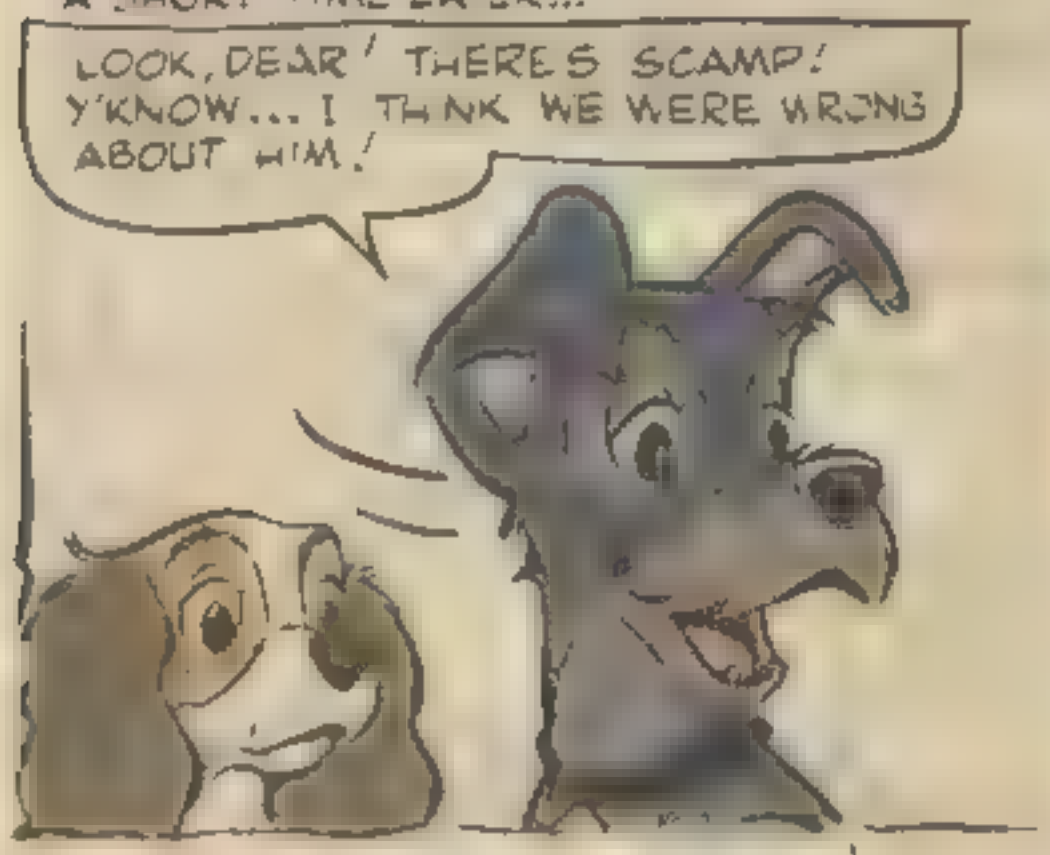
YEP! THE BEST PLACE FOR OUTDOOR MEN TO SPEND THE NIGHT IS *INDOORS!* (YAWN!)

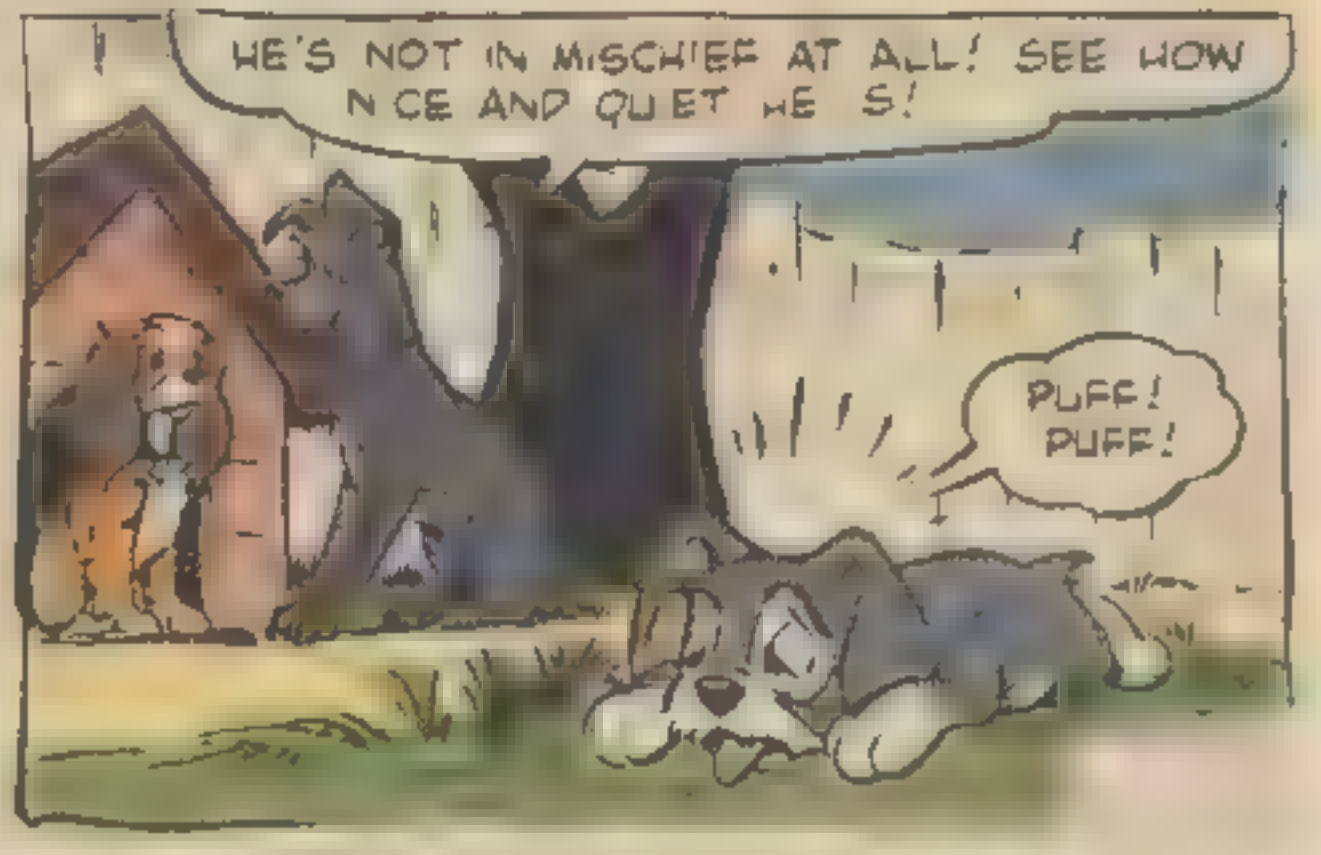
HUEY! DEWEY! LOUIE!





A SHORT TIME LATER...

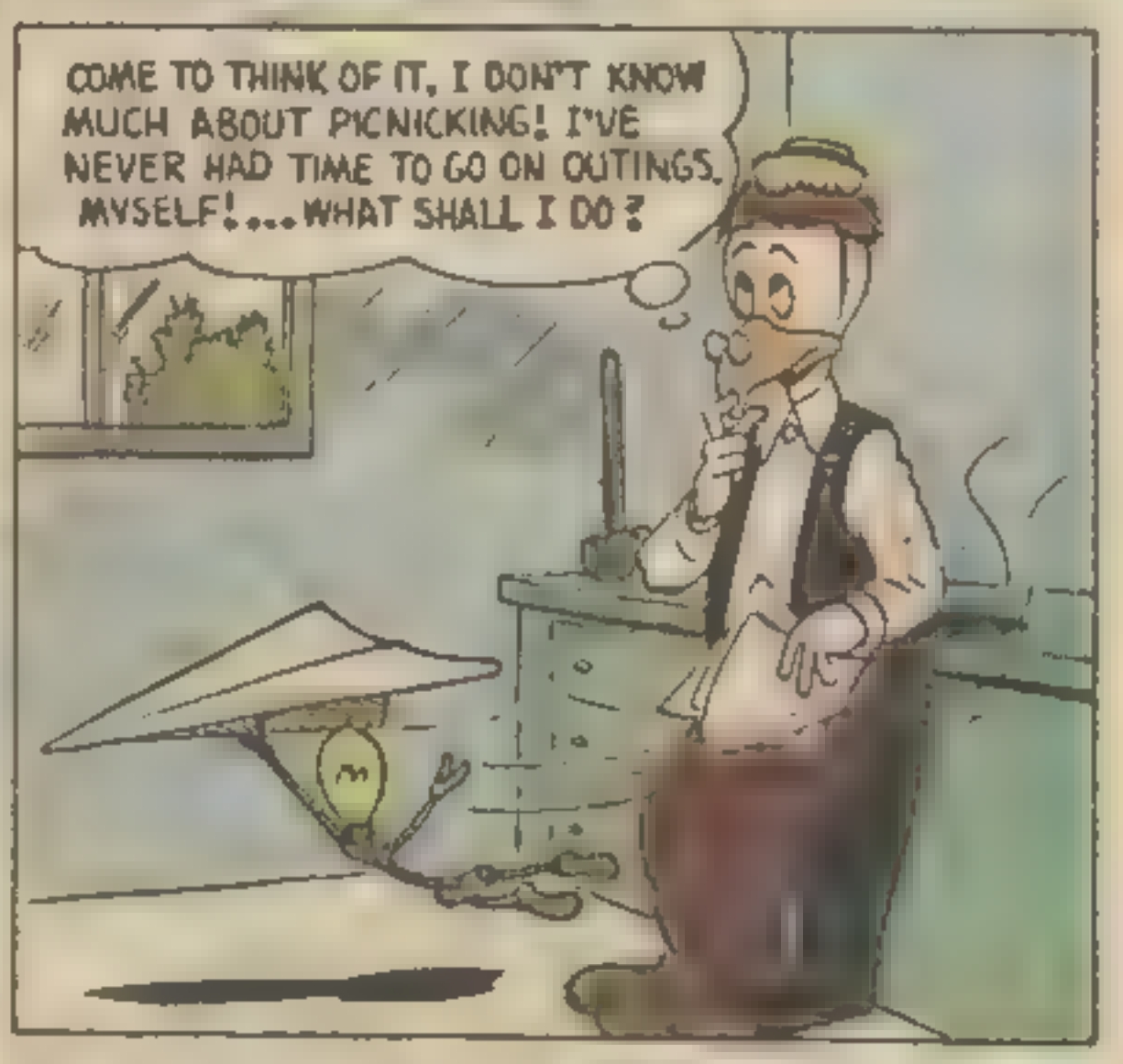


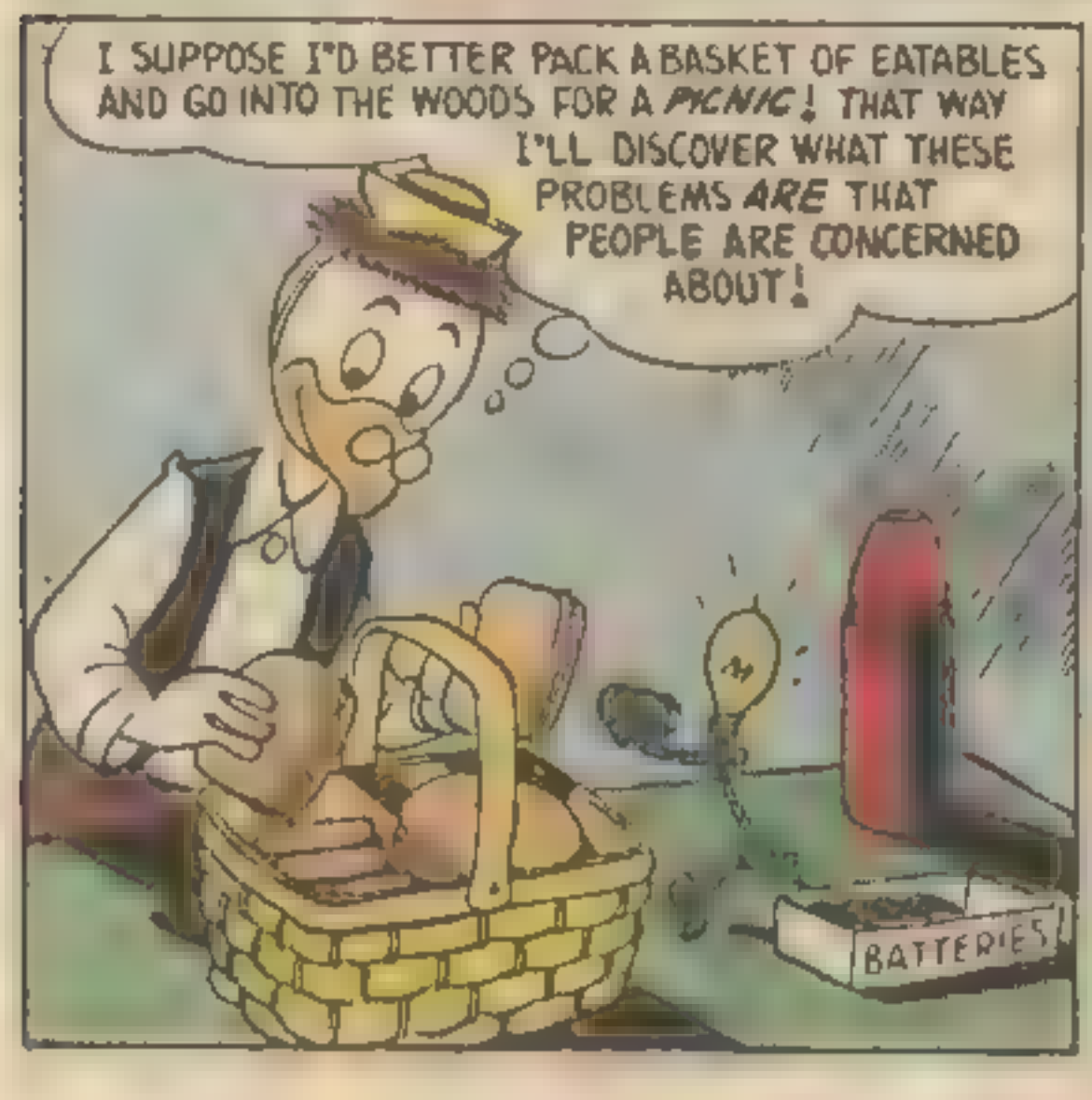


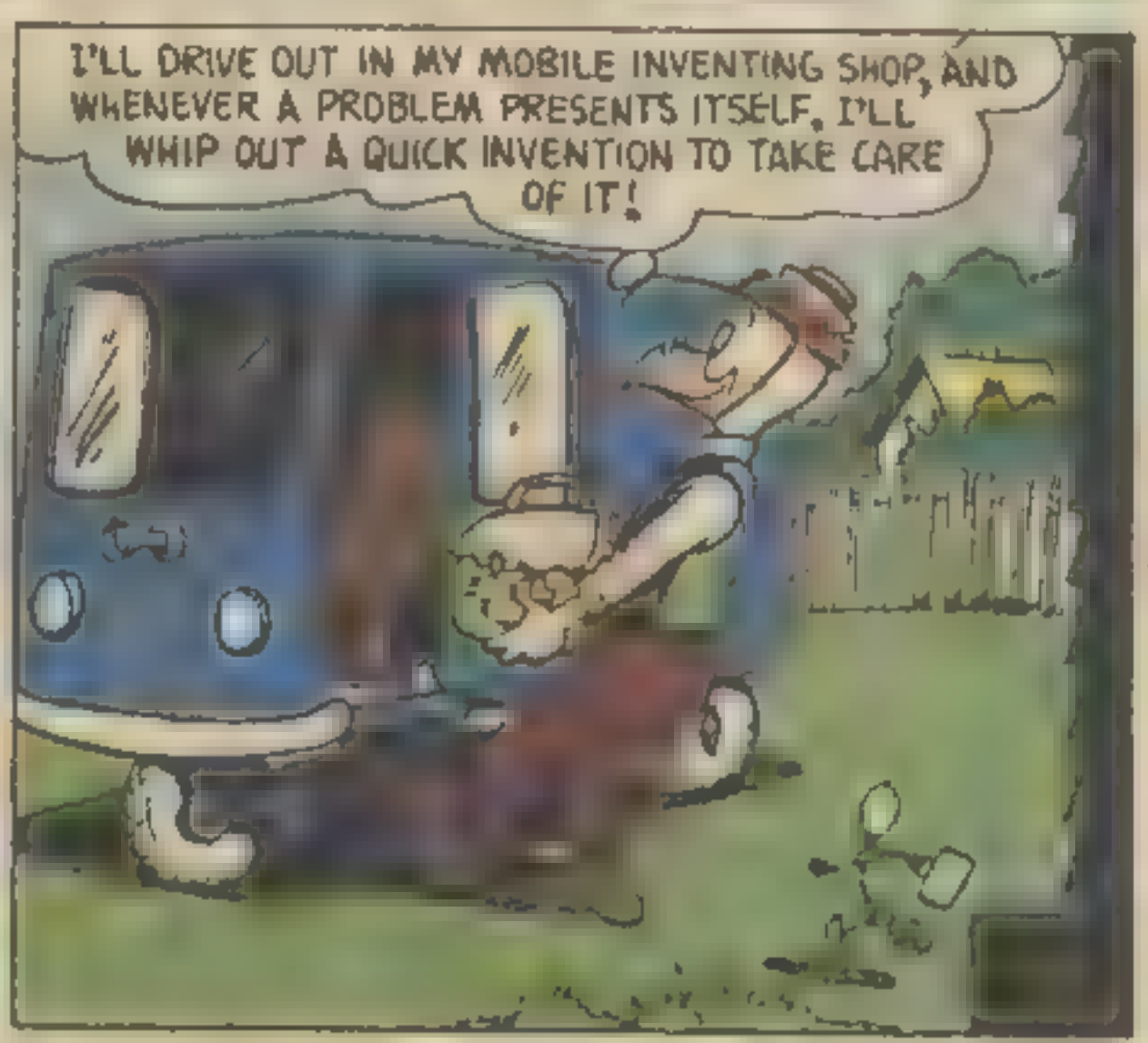
Walt Disney's Winnie the Pooh

Piglet of the Ritz
Hair stylist
SNIP SNIP SNIP SNIP SNIP SNIP
Piglet of the Ritz
Hair stylist
SNIP SNIP SNIP
I'M GLAD YOU TALKED ME INTO HAVING MY HAIR STYLED, PIGLET.
WELL, HOW DOES IT LOOK?
BETTER FROM A DISTANCE.

WALT DISNEY'S GYRO GEARLOOSE in PICNIC




I SUPPOSE I'D BETTER PACK A BASKET OF EATABLES AND GO INTO THE WOODS FOR A PICNIC! THAT WAY I'LL DISCOVER WHAT THESE PROBLEMS ARE THAT PEOPLE ARE CONCERNED ABOUT!
BATTERIES


I'LL DRIVE OUT IN MY MOBILE INVENTING SHOP, AND WHENEVER A PROBLEM PRESENTS ITSELF, I'LL WHIP OUT A QUICK INVENTION TO TAKE CARE OF IT!

THIS LOOKS LIKE A TYPICAL SPOT THAT PEOPLE WOULD CHOOSE FOR A PICNIC! A BROOK! SHADY TREES, GREEN GRASS!

THE FIRST THING PICNICKERS DO, I SUPPOSE, IS SPREAD A CLOTH FOR THE PICNIC LUNCH!

NOPE! THE *FIRST* THING TO DO IS CLEAN UP THE *MESS* LEFT BY THE LAST PICNICKERS!

THIS CALLS FOR AN *INVENTION*! A SORT OF OUTDOOR CARPET SWEEPER THAT WILL PICK UP PAPERS, CANS—

BAM CLANG BAM

—CHEWING GUM, BROKEN GLASS, GLOBS OF JELLY, WOOD ASHES, CRUMBS, BOTTLE CAPS!

THIS HANDY LITTLE SWEEPER CAN BE TOWED TO THE PICNIC SITE BEHIND THE FAMILY CAR! IT SHOULD BE IN EVERY PICNICKER'S OUTFIT!

DUMP TRASH HERE

NOW COMES THE PART WHERE THE PICNICKER SPREADS HIS LUNCH! THIS COULD BE VERY TRICKY ON LUMPY GROUND!

BUT BY HAVING DISHES WITH ADJUSTABLE *LEGS*, NOTHING NEED BE SPILLED!

ALREADY I THINK I'VE GOT MOST OF THE PICNIC PROBLEMS LICKED!... *WUP!*

I FORGOT ABOUT *ANTS*! EVERY PICNICKER THAT WROTE TO ME COMPLAINED ABOUT ANTS!

YOWCH! MY LEG! THOSE LITTLE BEASTS AREN'T PARTICULAR WHAT THEY *EAT*!

THIS CALLS FOR AN *INVENTION*!

A SIMPLE FOLDING PLATFORM THAT WILL HOLD THE FOOD UP OUT OF *REACH* OF ANTS!

AND YOU NEEDN'T TRY TO *CLIMB* THE LEGS, ANTS! I COVERED THEM WITH STICKY-FOOT GLUE!

THIS HANDY LITTLE PLATFORM COULD BE CARRIED FOLDED ON TOP OF THE FAMILY CAR!

GAK!.... *WHAT NOW?*

A PLAGUE OF *GRASSHOPPERS* PASSING BY! PICNICKERS COMPLAINED ABOUT GRASSHOPPERS – AND *FLIES*, TOO!

THIS CALLS FOR AN INVENTION!

BAM
CLANG

Soon!

A SIMPLE SCREEN FRAME THAT COULD BE CARRIED FOLDED ON THE FAMILY CAR!

IT KEEPS OUT GRASSHOPPERS, FLIES, WOOLY CATERPILLARS, AND OTHER COMMON PICNIC PESTS!

WUP!

HERE IS *ANOTHER* PICNIC PEST THAT EVERYBODY WROTE ME ABOUT - *RAIN*!

THIS CALLS FOR AN INVENTION!

BAM BAM

Soon!

A SIMPLE FOLDING ROOF THAT CAN BE CARRIED ALONG WITH THE FOLDED SCREEN AND THE FOLDED PLATFORM ON TOP OF THE FAMILY CAR!

BRR! THAT'S A *COLD* WIND THAT BLEW UP WITH THE RAIN! THIS CALLS FOR *ANOTHER* INVENTION!

SO- SIMPLE FOLDING *WALLS* THAT COULD BE — *WHOA!*

I BELIEVE I'M GETTING OFF THE BEAM A LITTLE BIT HERE!

I'VE INVENTED A STORM-PROOF LITTLE *HOUSE* —

BUT *HOUSES* ARE WHAT PEOPLE MOST WANT TO GET *AWAY FROM* WHEN THEY GO OPEN-AIR PICNICKING!

DOGGONED IF I DON'T GET HANDED THE MOST *IMPOSSIBLE* JOBS!

WALT DISNEY'S

MICKEY MOUSE

in the

TUNNEL of HIDDEN TREASURE

I HOPE GOOFY'S READY! I WANT TO GET AN EARLY START ON OUR TRIP TO THE INDIAN COUNTRY!

BELL WON'T WORK

MORNIN', MICK! I'M SURE GLAD YUH CAME EARLY!

OH, YOU'RE ALL READY, THEN! GOOD!

BELL

WELL, I DUNNO! LEMME KNOW WHAT YUH THINK!

LET YOU KNOW WHAT I THINK ABOUT WHAT?

MUH MAGIC TRICKS! I JUST GOT THIS STUFF YESTERDAY! ONLY TROUBLE IS, THUH SILLY FELLERS PUT THUH STUFF IN THUH WRONG BOX!

NOT REALLY! "PRESTIDIGITATION" IS JUST A FANCY NAME FOR MAGIC!

OH? WELL, I HAVE A FANCY TRICK TO SHOW YUH! I'LL PROVE MUH HAND'S QUICKER N MUH EYE! WATCH THUH LI'L BALL DISAPPEAR!

NOT NOW!

AW, IT WON'T TAKE A MINUTE . . . OOPS!

OW!

THAT BALL SURE IS QUICKER THAN MY EYE!

GAWRSH! I'M SORRY! GUESS I NEED MORE PRACTICE ON THAT TRICK!

I'LL SHOW YOU A JUGGLIN' TRICK! I GOT UP TO WHERE I CAN JUGGLE TWO BALLS PURTY GOOD!

OH COME ON! WE'VE GOT TO GET GOING!

ER, WAIT A MINUTE!

DON'T TELL ME YOU'RE NOT PACKED YET!

OH, SURE, I'M ALL PACKED'

THEN WHY THE DELAY?

I WAS JUST TRYIN' TUH REMEMBER WHICH POCKET MUH TOOTHBRUSH WAS IN!

LATER . . .

WE'LL BE GOING BACK INTO SOME PRETTY WILD COUNTRY, GOOFY, WHERE PEOPLE SELDOM PENETRATE — ESPECIALLY IN MIDSUMMER! ARE YOU STILL GAME?

YUH KNOW ME, MICK! THEY DON'T COME ANY GAMIER!

I THOUGHT WE'D VISIT MY OLD FRIEND, PROFESSOR CLIFF GLYPH! HE'S BEEN 'WAY BACK IN THE BLISTERFOOT MOUNTAINS DOING SOME ARCHAEOLOGICAL STUDIES!

HEY, MICK! STOP!

WHAT'S WRONG?

NOTHIN'! I SEE SOMEBODY I CAN SHOW MUM MAGIC TRICKS TO!

I'LL BET THOSE TWO PORE LI'L INJUN KIDS NEVER GET ANY ENTERTAINMENT WAY OUT HERE! I'M GONNA IMPRESS 'EM!

YOU'RE SURE DESPERATE FOR AN AUDIENCE!

I'LL START WITH A LI'L JUGGLING! I'LL BET THEY'VE NEVER SEEN ANYTHING LIKE THIS!

NEITHER HAVE I!

WHY, THAT ISN'T POLITE — TUH WALK OUT ON ME! THEY DON'T APPREESHEEATE GOOD ENTERTAINMENT WHEN THEY SEE IT!

HEE, HEE HEE!

CHEER UP! YOU'VE STILL GOT AN AUDIENCE!

HUH? HEY DOG. GET AWAY FROM THAT BOX OF MAGIC TRICKS!

SNIFF!

IT'S A COYOTE!

GAWRSH! HE TOUCHED OFF THUH EXPLODING HAT TRICK!

FOING!

YIPE!

FUNNY! I COULD NEVER MAKE THAT TRICK WORK!

MAYBE YOU SHOULD HAVE HIM FOR AN ASSISTANT!

YI-YI-YI-YI-YI-YI-YI-YI-YI-YI

A BIT LATER...

HEY, LET'S STOP AND GET A SOO-VENEER TUM TAKE HOME!

GEE, YOU WOULDN'T THINK THEY'D DO ANY BUSINESS SO FAR OFF THE BEATEN PATH!

HOW ABOUT THAT? THEY EVEN NAMED THE INDIAN VILLAGE AFTER H.M! MUST BE AN IMPORTANT GUY AROUND HERE!

SLOW. ENTER NG PETEVILLE

MINUTES LATER...

THIS IS FINE POTTERY! THE PROPRIETOR SURE KNOWS HIS STUFF!

THANKS FOR THE COMPLIMENT, MICK!

GOOD GRIEF! PETE!!

HIYA, BUDDY BOY! HOW'RE YUH DOIN'?

Y-YOU'RE THE PROPRIETOR?

YEP! I'M A LEGITIMATE BUSINESSMAN: BEEN HERE FOR ABOUT THREE MONTHS!

I-I CAN'T BELIEVE IT...I-I MEAN ER... SORRY I BROKE THE POTTERY! I'LL BE GLAD TO PAY FOR IT!

THINK NOTHING OF IT, PALLY!

THEN AT LEAST LET ME BUY SOMETHING!

WOULDN'T THINK OF IT! HERE! IT'S ON THE HOUSE!

YOU OUT HERE ON VACATION OR SOMETHING?

THAT'S RIGHT! WE'RE HEADED FOR THE BLISTERFOOT MOUNTAINS TO VISIT A FRIEND OF MINE WHO'S CAMPING UP THERE!

THE BLISTERFOOTS, HUH? THAT'S A LONG WAY! BESIDES, YOU'LL HAVE TO DETOUR BY CROOKED CREEK CROSSING, 'CAUSE THEY'RE BUILDING A DAM HERE IN CONQUISTADORE CANYON!

OH? I HADN'T HEARD!

CONQUISTADORE CANYON

DETOUR

RIVER

EXCUSE ME, PALLY! I'VE GOT TO CHECK IN THIS DELIVERY OF BLANKETS!

HOWDY, CHIEF ROAD-RUNNER. HOW MANY BLANKETS THIS TIME?

SIXTY! MAYBE TOO MANY, PETE, MY FRIEND?

PETE ? TRADING POST

NAW! I'LL TAKE 'EM ALL! UNLOAD EM IN THE WAREHOUSE, AND I'LL FIGURE OUT WHAT I OWE YOU IN GROCERIES!

HOKAY!

THIS S TOO MUCH! ILL HAVE TO F.ND OUT WHAT THIS .S ALL ABOUT!

PARDON ME, MAAM! WHY DID YOU NAME YOUR TOWN PETEVILLE?

AFTER PETE AT THE TRADING POST! HE TAKES THE RUGS AND POTTERY WE MAKE AND GIVES US FOOD!

WE WERE POOR TILL HE CAME AND STARTED THE TRADING POST! AND WHEN THE DAM CONSTRUCTION FORCED US TO MOVE, PETE SAID WE COULD START A NEW VILLAGE HERE!

HMM!

THANK YOU!...BOY, PETE SURE RATES AROUND HERE! EVERYBODY'S BUSY AS ALL GET-OUT, MAKING STUFF FOR PETE'S TRADING POST

THEY'RE TOO BUSY EVEN TO WATCH MJH MAGIC TRICKS!

WHAT I CAN'T FIGURE OUT IS HOW HE EXPECTS TO SELL ALL THE STUFF THEY MAKE WAY OUT HERE!

MAYBE HE'S GONNA SELL IT BY MAIL OR SOMETHIN'!

IF IT WAS ANYBODY ELSE, I WOULDN'T BE SUSPICIOUS, BUT ANYTHING BLACK PETE'S CONNECTED WITH ALWAYS TURNS OUT TO BE PHONIER THAN A CEMENT MATTRESS:

SHORTLY...

WELL, HERE'S THE DETOUR PETE MENTIONED! I GUESS HE WAS TELLING THE TRUTH!

THERE'S EVEN A GUARD!

DANGER BLASTING

STOP

DETOUR DAM UNDER CONSTRUCTION

BOOM!

WOW! I FELT THE BLAST OF AIR FROM THAT ONE FUNNELING DOWN THAT NARROW CANYON!

(SNIFF! SNIFF!) I CAN SMELL THUH BURNT POWDER, TOO!

TODAY ISN'T THE 4TH OF JULY, IS IT?

NOT QUITE! WHY?

IT SMELLS JUST LIKE THUH FIREWORKS AND FIRECRACKERS USED TUH SMELL WHEN THEY WENT OFF!

YEAH! THEY USED OLD-FASHIONED BLACK POWDER IN SOME FIREWORKS! IT HAS A VERY SULPHURY SMELL!

WAIT A MINUTE! WHY WOULD THEY BE USING OLD-FASHIONED BLACK POWDER FOR BLASTING? THAT HASN'T BEEN USED MUCH FOR BLASTING SINCE DYNAMITE WAS INVENTED ALMOST A CENTURY AGO!

MAYBE THEY CAN'T AFFORD TUH BUY DYNAMITE!

IF THEY CAN AFFORD TO BUILD A DAM, THEY CAN AFFORD TO BUY DYNAMITE!...HEY! MAYBE THIS IS THE CEMENT MATTRESS I WAS TALKING ABOUT!

CEMENT MATTRESS!

I MEAN THE PHONY PART OF THIS SET-UP OF PETE'S! MAYBE THERE ISN'T A DAM BEING BUILT BACK IN THAT CANYON AT ALL!

HOW'LL YOU FIND OUT?

BY PLAYING DESERT DETECTIVES! WE ARE GOING BACK INTO THAT CANYON FOR A LOOK! I'LL PARK THE CAR HERE, OUT OF SIGHT OF THE ROAD!

B-BUT PERFESSOR GLYPH'S EXPECTIN US UP AT THUN BLISTERFOOT MOUNTAINS, ISN'T HE?

OH, ON A DESERT TRIP LIKE THIS YOU'VE GOT TO GIVE OR TAKE A FEW DAYS! IT SHOULDN'T TAKE LONG TO FIND OUT IF THIS DAM IS ON THE LEVEL!

HMM! THESE CLIFFS ARE TOO STEEP TO CLIMB! WE'LL HAVE TO FIND ANOTHER WAY IN! MEANWHILE, LET'S SET UP CAMP!

LATER...

GUESS WE LOOK MORE LIKE SOMETHING FROM OUTER SPACE THAN A COUPLE CLUMPS OF SAGEBRUSH, BUT IT MIGHT FOOL 'EM IN THE DARK!

EASY NOW!...THERE'S THE GATE! THEY KEEP A 24-HOUR GUARD, WHICH MEANS THEY WANT TO BE AWFULLY SURE NOBODY GETS IN!

DANGER BLASTING

FIRST, WE'LL ROLL A COUPLE OF THESE TUMBLEWEEDS DOWN!

WHO'S THERE?

BOY, HE'S ONE ALERT LAD!

AAH! JUST A COUPLE OF TUMBLEWEEDS! IT SURE DOESN'T TAKE MUCH OF A WIND TO START 'EM ROLLING!

OKAY! A FEW MORE, THEN WE FOLLOW! BEND OVER AND KEEP LOW!

WHO'S THERE? AW, RATS! ANOTHER FALSE ALARM!

(WHEW.) I HOPE NOBODY'S SHOES SQUEAK AT THIS POINT!

HOO?

?

?

HOO! HOO! HOO!

OH FER GOSH SAKE! IF IT ISN'T TUMBLEWEEDS, IT'S OWLS!

DON'T MOVE, GOOFY!

GET OUTA HERE! GO BOTHER SOMEBODY ELSE!

YEOW!

THAT DID IT!

HEY! THAT WAS NO OWL!

RUN GOOFY! THE CAT'S OUT OF THE BAG!

STOP, WHOEVER OR WHATEVER YOU ARE!

BLAM

DUCK IN AMONGST THIS CHAPARRAL! IT'S OUR ONLY CHANCE!

OOF!!!

HEY!

WH-WHAT...WHO...

SO YUH CAUGHT 'EM SHORTFUSE? GOOD! ON YOUR FEET!

THE SHOOTING WOKE ME UP.

THESE TWO WERE TRYING TO SNEAK IN! WHAT'S YOUR GAME? YOU BETTER COME UP WITH A GOOD EXCUSE!

ER W-WE WERE LOST! ..UH, THAT'S NOT VERY GOOD IS IT?

NO, IT ISN'T! I THINK WE BETTER LOCK YOU TWO UP!

LOCK US UP? THAT PROVES THERE'S SOMETHING PHONY GOING ON HERE, JUST AS I THOUGHT.

OH, THEN YOU WERE SNOOPING HUM? GET DOWN THAT LADDER INTO THAT OLD INDIAN DUGOUT! YOU'LL BE COMFY THERE TILL MORNING!

COMES MORNING...

COME ON UP, FELLOWS! YOU HAVE A VISITOR!

CLONK!

MORNING, MOUSE! HAVE A NICE SLEEP?

WHAT DO *YOU* THINK?

YOU DON'T SEEM SURPRISED TO SEE ME!

WHY SHOULD I BE? I MIGHT HAVE KNOWN YOU'D NEVER REFORM! WHAT SORT OF SWINDLE DO YOU HAVE HERE, ANYWAY?

IS THAT ANY WAY TO TALK TO AN HONEST BUSINESSMAN WHO'S TRYING TO HELP THE POOR INJUNS OUT?

HAW! HELP THEM OUT OF WHAT... EVERYTHING THEY OWN?

TSK! TSK! ARE YOU ALWAYS THAT GROUCHY BEFORE BREAKFAST?... SHORTFUSE, GIVE 'EM SOMETHING TO EAT AND THEN PUT 'EM TO WORK! I'VE GOTTA GET BACK TO THE TRADING POST!

RIGHT!

SHORTLY...

GRAB A SHOVEL AND GIVE THE GUY IN THERE A HAND!

THE GUY?

YEP! YOU KNOW HIM, PETE SAYS! PROFESSOR CLIFF OR SNIFF OR SOMETHING!

P-PROFESSOR GLYPH?

SOMEBODY MENTION MY NAME?... WELL, BLESS MY ART FACTS! MICKEY!

WHAT ARE YOU DOING HERE? WE THOUGHT YOU WERE UP IN THE BLISTERFOOT MOUNTAINS HUNTING FOR THE TRAIL OF THE LOST CONQUISTADORES!

I WAS, AND I FOUND IT! THEN I RAN INTO PETE!

I FOUND THE REMAINS OF THE EXPEDITION IN A CAVE WHERE THEY'D FLED FROM THE INDIANS! AMONGST THE STUFF WAS A PARCHMENT TELLING OF A FORTUNE IN GOLD – 200 POUNDS OF IT – THEY HAD TO HIDE IN A TUNNEL WHILE BEING PURSUED!

THIS IS THE TUNNEL?

YES! OF COURSE, WHEN PETE FOUND OUT ABOUT THE GOLD, HE TOOK OVER! HE DREAMED UP THIS PHONY DAM CONSTRUCTION TO GET THE INDIANS TO MOVE OUT OF THIS CANYON AND OPENED THE TRADING POST AS A FRONT!

!

WHAT ABOUT THE EXPLOSIONS?

OH, THEY SET OFF A CAN OF CHEAP BLACK POWDER NOW AND THEN TO MAKE IT SOUND GOOD!

HEY! QUIT YAKKING AND GET TO WORK!

A BIT LATER...

ARE YOU SURE THIS IS THE TUNNEL?

QUITE SURE! EVERYTHING FITS THE DESCRIPTION OF THE PLACE IN THE OLD DOCUMENTS, AND I KEEP RUNNING ACROSS OLD TIMBERS AND TOOLS AND STUFF! IN FACT, WE SHOULD BE ABOUT AT THE END!

OH-OH! THAT HAD A HOLLOW SOUND! THERE'S SUPPOSED TO BE A WOODEN DOOR TO THE TREASURE ROOM AT THE END!

LET'S UNCOVER IT!

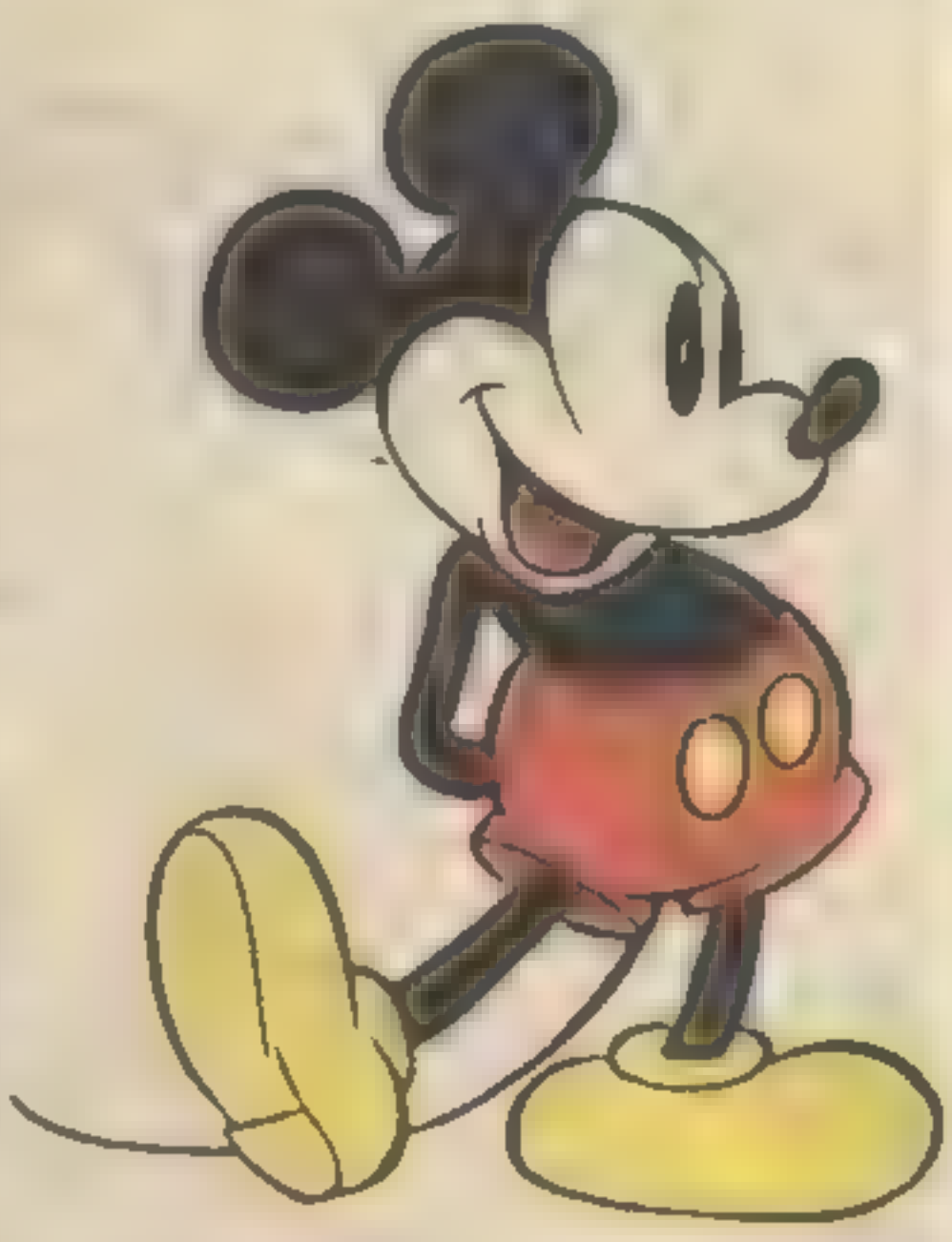
GOSH! I DON'T KNOW WHY I'M SO EXCITED! WE'RE NOT GOING TO GET ANYTHING OUT OF IT!

Another Rainbow's Proudest Achievement! *Six Years in the Making!*

Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks

The Deluxe Edition of **Mickey Mouse in Color** is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silkscreened art. A Mylar dust jacket is included for added protection.



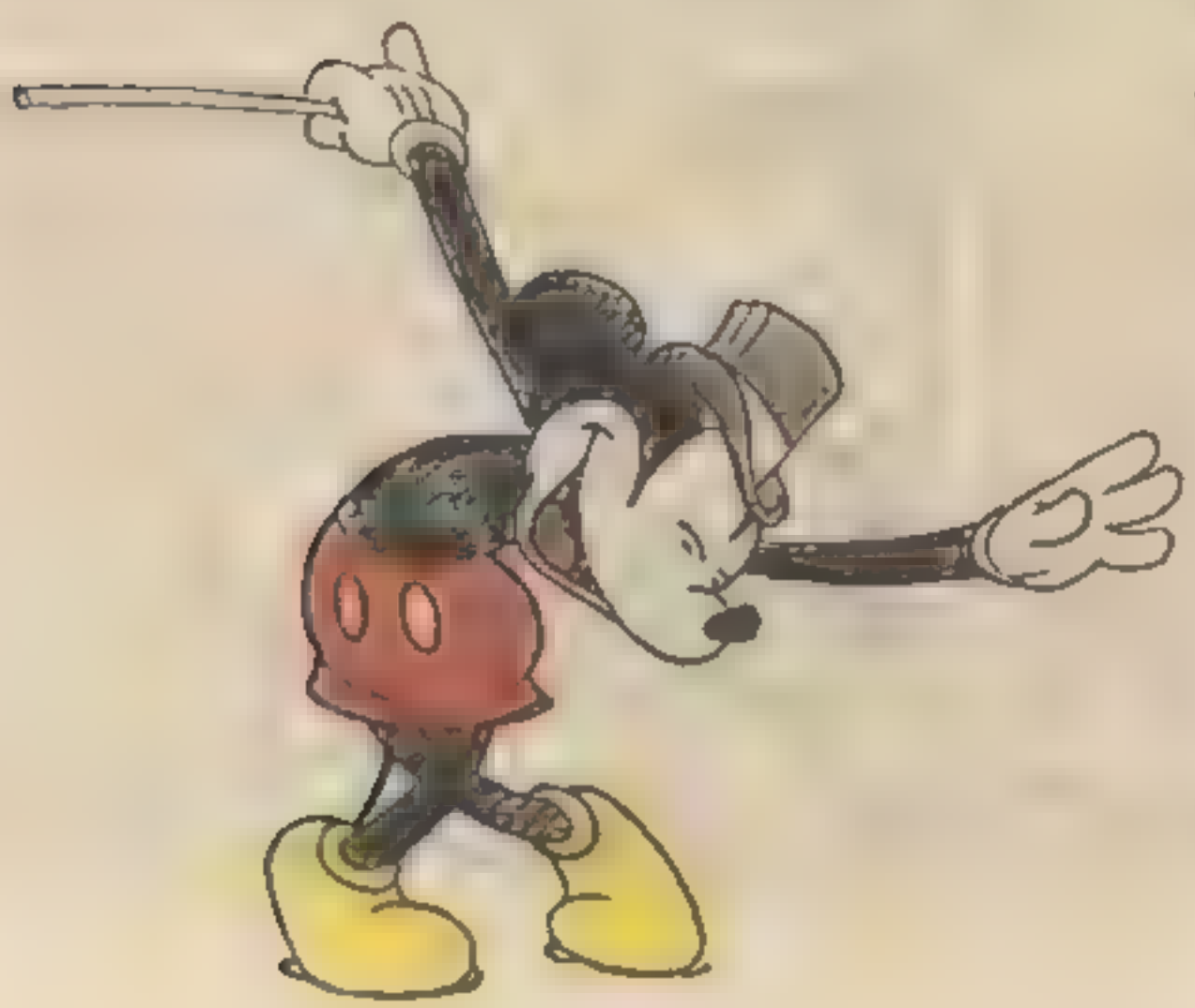
Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures:

- "Rumplewatt the Giant" from 1934.
- "Dr. Oofgay's Secret Serum" from 1934.
- "The Case of the Vanishing Coats" from 1935 (also starring Donald Duck).
- "The Robin Hood Adventure" from 1936.

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the following four complete adventures:

- "Blaggard Castle" from 1932.
- "Pluto and the Dogcatcher" from 1933.
- "The Mail Pilot" from 1933.
- "The Phantom Blot" from 1939—the most famous Mickey Mouse adventure of all time!



Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of **Mickey Mouse in Color** collects his most significant Mouse work.

- Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.
- "Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.
- A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 **Mickey Mouse** cartoon titled "Thru the Mirror."
- "Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.

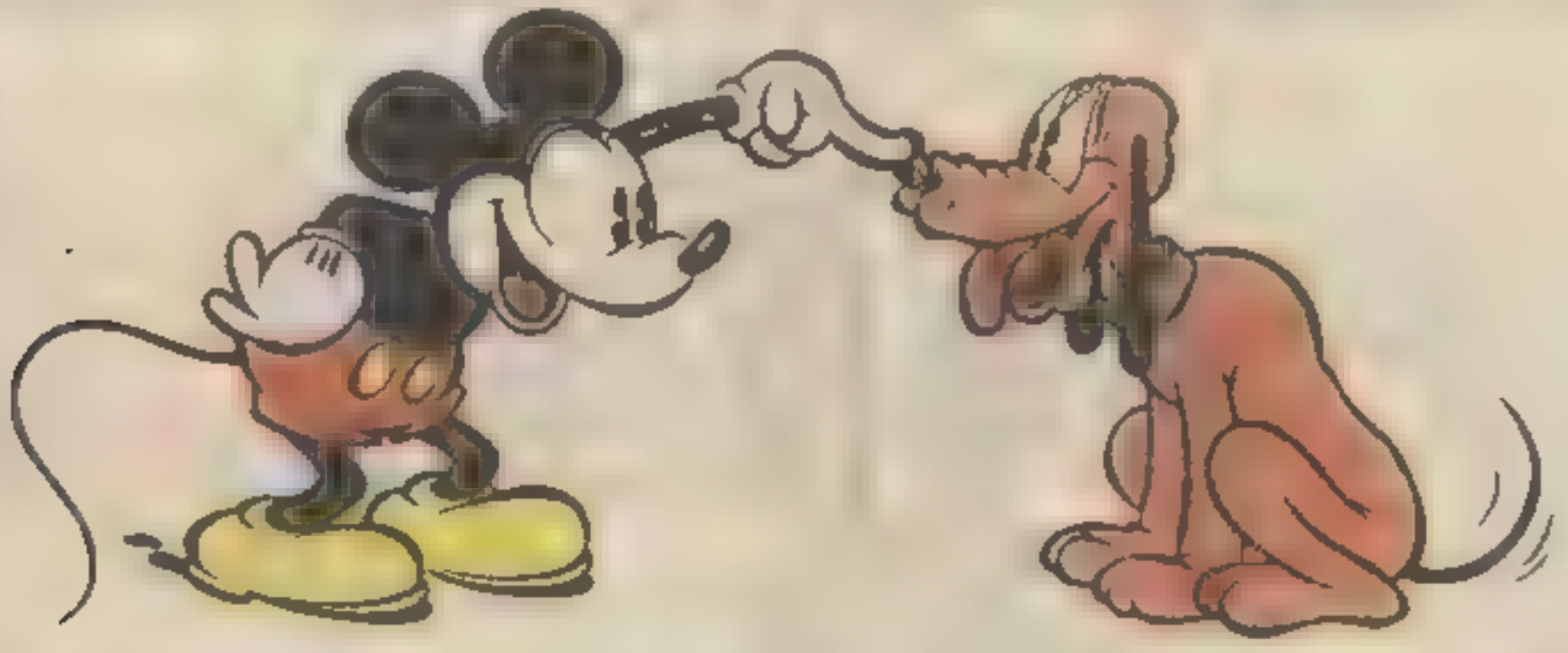
Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture-disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.



Popular Priced Edition Also Available!

Mickey Mouse in Color is also available as a smaller 9"× 11" cloth-bound, hardcover book that comes complete with a full-color dust-jacket. Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95, you can't go wrong.

G 338

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MOMENTS LATER...

THERE IT IS! A DOOR, AND OBVIOUSLY OF ANCIENT MANUFACTURE! IT SAYS "PUSH" ON IT IN SPANISH... SO HERE GOES!

EMPUJE

HEY! I HEAR DISTANT DRUMS OR SOMETHING!

TH-THAT'S M-MY HEART POUNDIN'!

CRRREAK!

EMPUJE

HOLY SMOKE!

A-A CANNON!

YEEOW!

LET ME OUT OF HERE! IT MAY BE A BOOBY TRAP!

GREAT SUFFERIN' SIDEWINDERS! WHAT GOES ON?

WE'RE GONNA GET BLOWED UP!

OOF!

THERE'S A CANNON IN THERE AIMED RIGHT THIS WAY!

A CANNON? YOU GUYS G-GET OVER IN THE DUGOUT WHILE I GO GET PETE!

NEVER MIND! HERE HE COMES NOW... IN *MY CAR!*

I FOUND THEIR CAR AND I THOUGHT I'D BETTER BRING IT IN HERE!... SAY, WHAT GOES ON HERE... A GAME OF HIDE AND SEEK?

THEY SAID THEY FOUND A CANNON IN THERE!

IT'S TRUE! IT WAS PROBABLY RIGGED TO BLAST ANYBODY WHO DISTURBED THE TREASURE!

A CANNON? THIS ISN'T SOME TRICK OF YOURS, IS T, MOUSE?

SEE FOR YOURSELF! IF IT DIDN'T GO OFF BY THIS TIME, IT'S PROBABLY SAFE!

G-GO ON IN WITH EM, SHORTFUSE! STICK CLOSE TO THE WALLS AND YOU'LL BE OKAY! I-I'VE GOT TO KEEP AN EYE ON THESE JASPERS!

THANKS!

A FEW NERVOUS MINUTES LATER...

NO WONDER IT DIDN'T GO OFF! IT'S ALL ENCRUSTED WITH MINERALS FROM WATER DRIPPING ON IT FOR OVER THREE HUNDRED YEARS!

I DOUBT IF WE COULD EVEN MOVE IT! THE WHEELS ARE FROZEN TO THE GROUND!

WHO CARES ABOUT THE CANNON? WHERE'S THE GOLD?

PROBABLY BURIED IN HERE!

WELL, GET BUSY AND FIND IT!

LATER...

!

WE DUG UP THE FLOOR OF THE CAVE, BUT NO SIGN OF GOLD! WE HACKED THE CANNON LOOSE AND DUG UNDER IT, TOO!

BLAST IT, IT'S GOTTA BE N THERE! WHY WOULD THEY GO TO ALL THAT TROUBLE TO HIDE A CANNON? MAYBE THE TUNNEL KEEPS GOING!

WHICH DIRECTION?

HOW DO I KNOW? KEEP DIGGING IN ALL DIRECTIONS! WE HAVE PLENTY OF TIME!...LET ME KNOW WHEN YOU FIND GOLD, NOT MORE CRUMMY OLD CANNONS!

MUCH LATER..

WELL?

WE'VE DUG TEST HOLES IN EVERY DIRECTION! NO SIGN OF A TUNNEL EVER HAVING BEEN DUG! NOTHING BUT SOLID ROCK!

PETE SAYS KEEP DIGGING, SO, KEEP DIGGIN'! (YAWN!)

WOULD YOU MIND IF I GOT SOME LINIMENT OUT OF OUR CAR? MY FRIEND HAS A SORE BACK!

BOY, HAVE I

NEVER MIND! YOU STAY RIGHT THERE! I'LL GET IT IF YOU TELL ME WHERE IT IS.

IN THE FIRST-AID KIT IN THE TRUNK!

THIS IT? SAYS SOMETHING ABOUT A PRES-PRESTY-SOMETHING OR OTHER KIT!

UH, NO! THAT'S MUH...

HMM!

YES! THAT'S IT! THAT'S THE FIRST-AID KIT!

OW!

FUNNY NAME FOR A FIRST-AID KIT!

WHAT'S THE MATTER, GOOFY? YOUR LEG HURT, TOO?

ER UH, NO. ER, YES! UH-HUH!

I WAS HOPING THAT WOULD HAPPEN WHEN HE JIGGLED THE BOX— AND IT DID!

IT'S NOW OR NEVER, MEN! LET'S TAKE HIM!

SPROING!

YIPE!

G-GAWRSH!

I'LL PROBABLY HAVE A HEADACHE AFTER THIS, BUT HE'LL HAVE A STOMACH-ACHE, TOO!

OOF!

THIS REMINDS ME OF SCRIMMAGE AT MY DEAR OLD ALMA MATER!

HEY!

NICE WORK, MEN! ONE DOWN, TWO TO GO! WE'LL STICK HIM DOWN IN THE DUGOUT AND THEN SURPRISE THE GUY AT THE GATE!

GIVE UP?

YEAH! YEAH!

VERY SHORTLY...

BLAST IT! I TOLD PETE I THOUGHT THIS WAS A HAREBRAINED SCHEME!

I'M SURE YOUR PAL IN THE DUGOUT WILL AGREE WITH YOU!

DOWN, BOY!

HOW ABOUT PETE? HE'S NOT GONNA GIVE UP EASY!

HE WON'T BE ANY PROBLEM! I'LL JUST BYPASS HIM AND GO FOR THE SHERIFF AT CACTUS CITY!

MINUTES LATER...

HI, PETE, OLD PALLY! HOW'S BUSINESS?

PETE'S TRADING

ROAR!

CRASH!

AND NOT LONG AFTER THAT...

BAH!

DOUBLE BAH!

BETTER NOT PUT THOSE JASPERS IN THE SAME CELL WITH PETE!

DID YOU CATCH HIM?

NOT YET, BUT IT WON'T BE LONG! HE LIT OUT FOR THE BLISTERFOOT MOUNTAINS, BUT WHAT HE DIDN'T KNOW WAS THAT A FLASH FLOOD TOOK OUT THE BRIDGE AT CROOKED CREEK!

WELL, ALL I CAN DO IS GO HOME! PETE TOOK ALL MY EQUIPMENT AND MONEY AND ALL THE VALUABLE ARTIFACTS I FOUND TO FINANCE THIS SCHEME! I'M BROKE!

MAYBE THAT OLD CANNON'S WORTH SOMETHING!

MAYBE A COUPLE OF HUNDRED DOLLARS TO SOME COLLECTOR ... BUT IT'S NOT WORTH MUCH THE WAY IT IS, ALL ENCRUSTED WITH MINERALS! LET THE INDIANS HAVE IT!

SAY, WHAT DAY IS IT?

JULY FOURTH!

HAPPY INDEPENDENCE DAY!

THANKS!

WELL, AS SOON AS GOOFY GETS ALL HIS MAGICIAN'S PARAPHERNALIA REPACKED, WE CAN LEAVE!

WHERE DID HE GO?

HEY, GOOFY! WHAT ARE YOU DOING?

I'M JUST GONNA CELEBRATE THUH FOURTH OF JULY!

CELEBRATE THE FOURTH?

YEP! I DUMPED SOME OF THIS BLACK POWDER OF PETE'S INTO THIS OLD CANNON! STAND BACK!

BLACK POWDER

DO YOU THINK IT'S SAFE?

I THINK SO! THOSE OLD CANNONS COULD STAND A BLACK POWDER CHARGE, BUT NOT ANYTHING ELSE!

PSSSSS!

MAYBE THE SHOCK MIGHT DISLODGE THAT COATING OF MINERALS!

PSSSSSSSSSS-

HAPPY FOURTH OF JULY!

BOOM!

GREAT DITHERING DETONATIONS! DID YOU SAY IT WAS SAFE?

HOLY SMOKE! IT SPLIT WIDE OPEN!

BOY, THEY SHORE MUSTA USED CHEAP IRON!

(GULP!) QUITE THE CONTRARY! THEY USED THE MOST EXPENSIVE METAL THEY COULD FIND!

THIS CANNON WAS CAST OF *SOLID GOLD!*

6-6-GOLD?

THEN *THAT* IS THE *TREASURE!*

SURE! THEY MADE A CANNON OUT OF THE GOLD AND PAINTED IT BLACK TO FOOL INDIANS OR WOULD-BE BANDITS! FOR SOME REASON, THEY HAD TO HIDE IT HERE, FIGURING ON COMING BACK FOR IT!

WELL, GOOFY, IF YOU HADN'T WANTED TO CELEBRATE THE FOURTH, THIS TREASURE MIGHT HAVE STILL REMAINED HIDDEN FOR ALL TIME! WHAT ARE YOU GOING TO DO WITH 200 POUNDS OF GOLD? IT'S WORTH ROUGHLY $1,300,000!

$1,300,000! NO KIDDIN'!

ONE MILLION, THREE HUNNERT THOUSAND DOLLARS??!!

TIMBER!

LATER...

GOOFY'S IDEA IS MOST GENEROUS! HALF OF THE GOLD SHOULD GO TO THE INDIANS, AND THE BALANCE DIVIDED THREE WAYS!

CACTUS CITY

FINE!

GROCER

SAY, ARE PETE AND THOSE FELLERS IN THAT JAIL?

YEP! FOR QUITE A WHILE!

CACTUS CITY SHERIFF'S OFFI AND JAIL

WOULD YUH MIND STOPPIN' HERE FOR A LI'L WHILE, MICK? I WANTA TRY OUT MUH MAGIC TRICKS AGAIN!

WHY? YOU CAN NEVER GET ANYONE TO WATCH YOU!

OH, YES I CAN! I'VE GOT THAT PART ALL FIGGERED OUT!

?

So...

WATCH CLOSELY AGAIN, FELLERS! I THINK I CAN GET THUH TRICK RIGHT THIS TIME!

ARRGH! WHAT'VE I DONE TO DESERVE THIS?!

UPDATE

A MONTHLY NEWS COLUMN

For months a debate has raged in our letter columns concerning the merits of new stories versus vintage reprints. We turned some of the mail over to Carl Barks, figuring that his many years in the industry had given him a seasoned perspective on all things Disney. Here's what he said:

Dear Editor,

I have received your letter of recent date in which you relayed a complaint from a subscriber lamenting the story content of recent **Walt Disney Comic Albums**. It seems this subscriber and several others feel the albums that reprint the Disney duck titles should be filled entirely with reprints of **my** stories. Naturally I am greatly flattered and must say that I wish such wholesale republication of my output could be strung out over many years. However, there is a problem of diminishing supply. With Gladstone reprinting my stories in several differently titled comic books, the five hundred or so tales that I produced are disappearing like ice cream at a picnic.

This might be a good time to point out to such subscribers that Gladstone's diligent promotion and printing of my stories, and of Gottfredson's, is perhaps the only reason the stories are available at all. Gladstone's owners and staff are themselves collectors of Barks ducks and Gottfredson mice. The high-quality format of the **Walt Disney Comic Albums** and other Gladstone publications is the result of that love they have for the stories.

As stated earlier, there is a limited supply of my tales, and therefore it is impractical for Gladstone to reprint duck albums limited solely to my stories. I urge subscribers to look more kindly at Gladstone's present policy of using such "classics" to fill a reasonable part of each issue while leaving room in the comic for **current** duck stories by **today's** cartoonists and writers who need a market for **their** drawings and ideas. There is a good chance the new story you read today will be a great classic a few years down the line.

Those who want **only** my stories can acquire them in **The Carl Barks Library** which is a shelf of **books**, not easily-damaged paper comics.

Carl Barks

Maybe that will settle the dust long enough for us to get on with the new releases.

On sale June 6:

Mickey Mouse 250. When Minnie mysteriously vanishes, along with half the Bureau of Missing Persons, Mickey and Goofy set out to find her. The trail leads to a spooky castle on the outskirts of town, where they are just in time to get trapped in the evil experiments of Phantasmo, "The Sinister Sorcerer."

Donald Duck 274 leads off with a Barks tale about Donald's battle to enjoy his back-yard pool without the neighbors horning in. Then Donald tries his hand at another wet sport, competing in Duckburg's annual water-ski contest. Last but not least, we find "Don on the Farm," visiting Gus Goose in a series of Al Taliaferro's newspaper strips from 1938. Alert readers will notice a gag in this sequence that was recycled twelve years later in a Barks story.

On sale June 13:

Walt Disney's Comics and Stories 542. Fred Milton returns to our pages to spin the story of Donald's latest get-rich-quick scheme in "Art is a Relative Thing." Then, in Jack Bradbury's "Tunnel of Hidden Treasure," it's Black Pete who's scheming to lay his hands on a fortune in Spanish gold. Shorter stories featuring Scamp, Gyro Gearloose, Li'l Bad Wolf, Winnie the Pooh, and Huey, Dewey, and Louie round out the giant-size comic.

Uncle Scrooge Adventures 15 reprints one of the best loved of the late Scrooge tales, "Micro-Ducks from Outer Space." This story, which may well have inspired Steven Spielberg's film **Batteries Not Included**, couples Barks' usual portrayal of mankind's greed and cynicism with a tender picture of the tiny spacemen who travel four years across the galaxy to barter with earthmen for grains of corn.

On sale June 20:

Mickey and Donald 13. Eega Beeva returns to help Mickey solve a baffling rash of "burglaries" in Floyd Gottfredson's "The Santa Claus Bandit." Next, in a Barks ten-pager, Donald tries to keep the nephews out of his new flowerbeds by planting a beehive in the back yard.

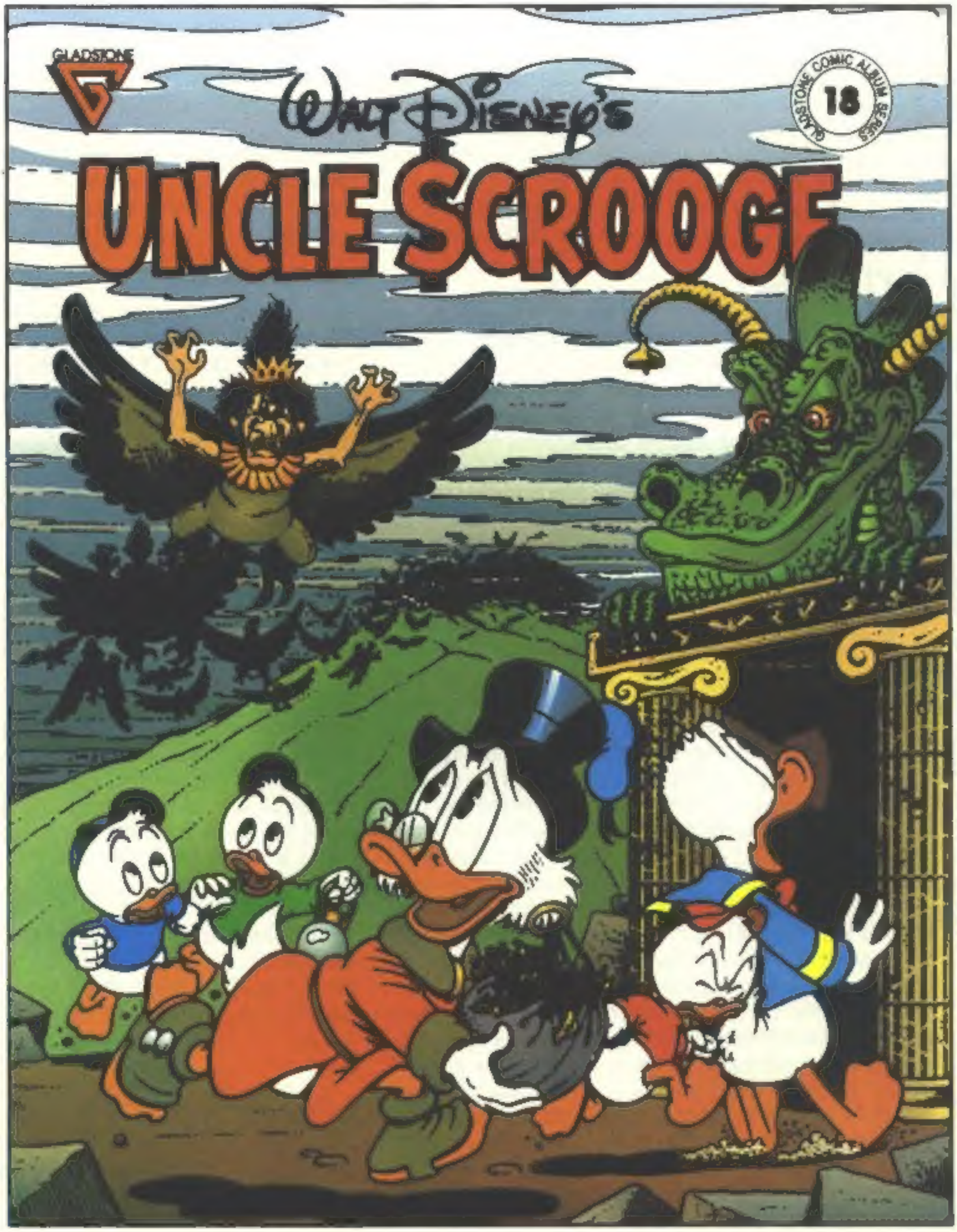
On sale June 27:

Donald Duck Adventures 15 spotlights two Barks tales from the 1940s which reached beyond their newsprint pages to rattle beakers in the scientific world. Textbooks still footnote "The Mad Chemist," in which Donald concocts a rocket fuel using CH_2, a substance whose existence had not been proven in 1943. Five years later, Donald was at it again, using Ping-Pong balls to raise a sunken yacht fifteen years before a Danish scientist would try to patent a similar salvage method. Accompanying articles outline the bizarre history of these coincidences.

Uncle Scrooge 237. Scrooge bets the ducks that he can nose out wealth in any corner of the globe—and ends up having to prove his boast in the Australian outback! Next, it's Donald whose mouth lands him in trouble. Taking his uncle's new Wadillac for a spin, he stops for a bragfest with an old chum and ends up selling the car for only a thousand dollars, a fraction of its value. Can he parlay that sum into another swank auto and have the car back before Scrooge misses it?

—Geoffrey Blum

NEW FROM GLADSTONE!

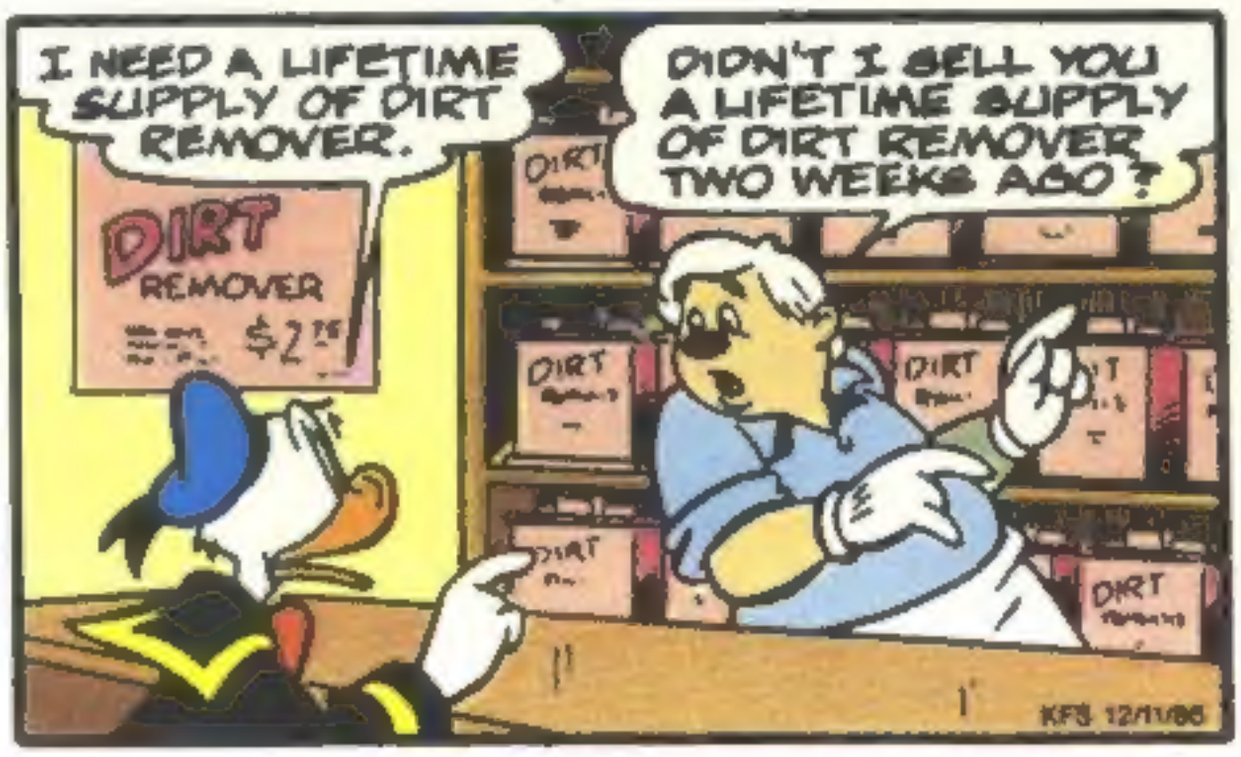


DONALD DUCK

IN "SOILED AGAIN"

Walt Disney Comic Album No. 18—Uncle Scrooge

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.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